

For the 2008 Games of the XXIXth Olympiad in Beijing, award, participant, and commemorative medals were issued by the Organising Committee of the Games.

The award medal was created from sketches by the Greek designer and sculptor Elena Votsi (obverse) and the Central Academy of Fine Arts and Medal Design Group of China (reverse). The medals were produced by the China Banknote Printing and Minting Corporation.

The awards were made of gilded silver (weight 190 g), silver (185 g), and bronze (170 g). The diameter of the medals is 70 mm, and the thickness is 6 mm.

The obverse features a reconstructed statue of the Winged goddess of victory Nike by Paionios. The goddess hovers over the Panathenaic Stadium in Athens, bringing victory to the strongest athletes. The Acropolis of Athens is visible in the distance. At the top is the English inscription "XXIX Olympiad Beijing 2008" and the Olympic symbol.

For the first time, jade was used for the design of the reverse, symbolising beauty, nobility, perfection, strength, and immortality. In the centre of the jade disc is a metal insert depicting the Games logo, the five Olympic rings, and the inscription "Beijing 2008." The colour of the jade varies according to the medal type: white for gold, light grey for silver, and green for bronze. At the top near the edge, the sport's name is engraved, and at the bottom, the event in which the award was won.

A red ribbon with a cloud pattern and the white inscription "Beijing 2008" was attached to the medal via a bracket associated with a double dragon.

The medal was placed in a lacquered wooden box made of red rosewood and a white brocade box.

The Games of the XXIXth Olympiad. Beijing, 2008



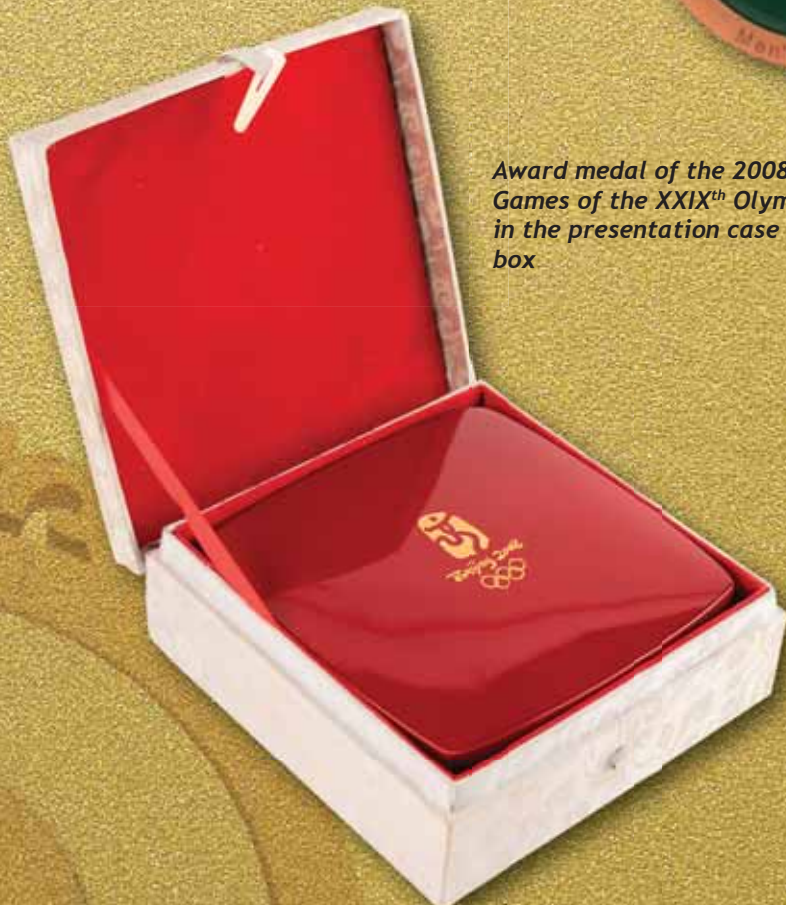


Award silver medal of the 2008 Games of the XXIXth Olympiad in Beijing. Design: Elena Votsi (obverse); Central Academy of Fine Arts and Medal Design Group of China (reverse). Manufacturer: China Banknote Printing and Minting Corp. Silver, jade. Weight: 185 g. Diameter: 70 mm. Thickness: 6 mm



Award medal of the winner of the 2008 Games of the XXIXth Olympiad in Beijing. Design: Elena Votsi (obverse); Central Academy of Fine Arts and Medal Design Group of China (reverse). Manufacturer: China Banknote Printing and Minting Corp. Gilded silver, jade. Weight: 190 g. Diameter: 70 mm. Thickness: 6 mm

Award bronze medal of the 2008 Games of the XXIXth Olympiad in Beijing. Design: Elena Votsi (obverse); Central Academy of Fine Arts and Medal Design Group of China (reverse). Manufacturer: China Banknote Printing and Minting Corp. Bronze, jade. Weight: 170 g. Diameter: 70 mm. Thickness: 6 mm



Award medal of the 2008 Games of the XXIXth Olympiad in the presentation case and box





The participant medal of the 2008 Games of the XXIXth Olympiad in Beijing was presented to all athletes and officials. Made of bronze, it weighed 122 g and had a diameter of 55 mm.

The obverse features the Games logo and the Olympic symbol. The relief text “Games of the XXIX Olympiad” in Chinese and English encircles the medal at the top. The composition is complemented by a view of the Beijing National Stadium “Bird’s Nest.” The reverse side features the five Fuwa mascots above gusts of wind and the Games motto “One World – One Dream” in Chinese and English.

The medal was kept in a red presentation case.



Commemorative medals of the 2008 Games of the XXIXth Olympiad in Beijing featuring the Olympic venues on the obverse and the Games' mascots on the reverse. Weight: 32.7 g. Diameter: 45 mm



*Participant medal of the 2008 Games of the XXIXth Olympiad in Beijing.
Bronze. Weight: 122 g. Diameter: 55 mm*



*Participant medal of the 2008 Games of
the XXIXth Olympiad in the presentation case*



Commemorative medals of the 2008 Games of the XXIXth Olympiad in Beijing featuring the Games' mascots in the presentation case. On the reverse side of the medal is the Games' logo and an inscription in Chinese and English around the edge, "Games of the XXIX Olympiad"





Commemorative medal of the 2008 Games of the XXIXth Olympiad in Beijing. Gold-plated copper. Weight: 32.69 g. Diameter: 45 mm.

The obverse features a multi-coloured image of the Olympic mascots, and on the reverse is the Games' logo and the main stadium of the Games, the "Bird's Nest." Around the edge, an inscription in English and Chinese reads "Games of the XXIX Olympiad"



Commemorative medal of the 2008 Games of the XXIXth Olympiad in Beijing. Gold-plating. Weight: 32.69 g. Diameter: 45 mm.

The obverse features an engraving of the Olympic mascots, and on the reverse is the coloured Games' logo and outline of the main stadium, the "Bird's Nest." Around the edge, an inscription in Chinese and English reads "Games of the XXIX Olympiad"



Commemorative medal of the 2008 Games of the XXIXth Olympiad in Beijing.

The obverse depicts the Olympic flag with multi-coloured Olympic rings against the backdrop of the Imperial Palace in Beijing and the Parthenon in Athens. Above is the inscription "Citius Altius Fortius." On the reverse side is the coloured Games' logo. Around the edge, an inscription in Chinese and English reads "In memory of the handover of the Olympic flag"



Commemorative medal of the 2008 Games of the XXIXth Olympiad in Beijing. Gold-plated copper. Diameter: 60 mm.

The obverse features the Olympic mascots in colour against the backdrop of China's landmarks - the Imperial Palace and the Great Wall of China. On the reverse side is the Games' logo, and around the edge is the inscription "Games of the Olympiad" in Chinese and English



Souvenir commemorative medals of the 2008 Games of the XXIXth Olympiad in Beijing "Olympic Flower." Brass. Weight: 44.7 g. Diameter: 50 mm. Thickness: 3.1 mm

For the XXIst Olympic Winter Games 2010 in Vancouver (Canada), award, and participant medals were issued by the Organising Committee of the Games.

The design of the award medal was based on the art motifs of the indigenous peoples of British Columbia and the symbol of North America – the image of the killer whale, created by the Canadian industrial designer and architect Omer Arbel and artist, designer, and jeweller Corrine Hunt, a representative of the so-called First Nations of North America.

The medals were produced by the Royal Canadian Mint, Ottawa, from gold-plated silver (weight: 576 g), silver (550 g), and bronze (500 g), with a diameter of 100 mm and a thickness of 6 mm, in a quantity of 615 pieces. The metals used for their production were sourced from recycled components of computers, keyboards, TVsets, and electrical cables supplied by the Canadian mining company Teck Resources Limited. For the first time in Olympic history, the Organising Committee highlighted its contribution to the fight against environmental pollution from technological waste.

Unlike their predecessors, the medal has a curved surface shape, embodying the waves of the Pacific Ocean and the snow-capped mountain ranges of British Columbia, using special laser technology.

With the help of high electronic technologies, Corrine Hunt's artistic work was divided into fragments, corresponding to the total number of Olympic medals. Each Olympic medal was engraved with one of the fragments of the killer whale. This pattern does not repeat on any medal, making each Olympic award (gold, silver, or bronze) unique. The chosen technology involved a 30-step process to manufacture each medal.

The obverse side of the medal features a stylised image of a killer whale and five interlacing Olympic rings. On the reverse side are the Games' logo, Olympic symbol, and inscriptions in English and French, "XXIst Olympic Winter Games," as well as the name of the sport and event for which it was awarded.

The medal was attached to a ribbon in the colours of the Games with the inscription "Vancouver" and the Games' logo.

The award medal was kept in a felt presentation case.

XXIst Olympic Winter Games. Vancouver, 2010



Omer Arbel, Canadian industrial designer and architect, and Corrine Hunt, Canadian artist, designer, and jeweller – co-creators of the award medal of the XXIst Olympic Winter Games 2010 in Vancouver





Silver award medal of the XXIst Olympic Winter Games 2010 in Vancouver. Design: Omer Arbel, Corrine Hunt. Manufacturer: Royal Canadian Mint, Ottawa. Silver. Weight: 550 g. Diameter: 100 mm. Thickness: 6 mm



Gold award medal of the XXIst Olympic Winter Games 2010 in Vancouver. Design: Omer Arbel, Corrine Hunt. Manufacturer: Royal Canadian Mint, Ottawa. Gold-plated silver. Weight: 576 g. Diameter: 100 mm. Thickness: 6 mm

Bronze award medal of the XXIst Olympic Winter Games 2010 in Vancouver. Design: Omer Arbel, Corrine Hunt. Manufacturer: Royal Canadian Mint, Ottawa. Bronze. Weight: 500 g. Diameter: 100 mm. Thickness: 6 mm



Felt presentation case of the award medal of the XXIst Olympic Winter Games 2010 in Vancouver

The participant medal of the XXIst Olympic Winter Games 2010 in Vancouver, was created by Canadian designers Shawn Parkinson and Chloe Douglas and produced by the Royal Canadian Mint, Ottawa.

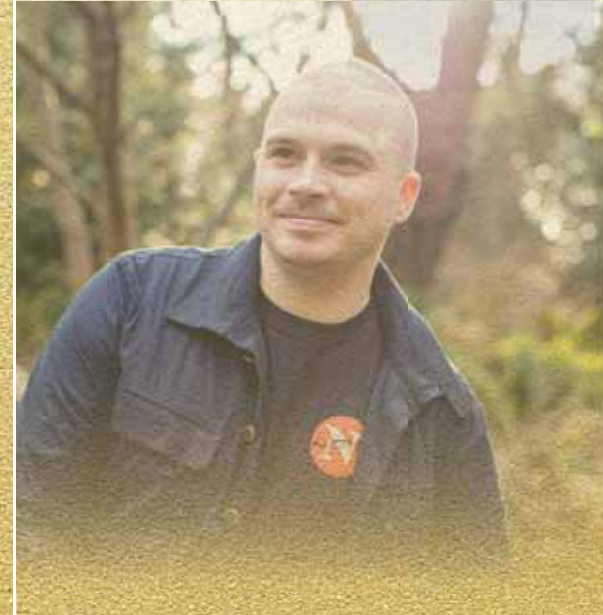
Made of silver-plated bronze, in weight of 89 g and a diameter of 60 mm.

The obverse side of the medal features a unique design of a killer whale, considered a symbol of the Komoyue First Nation, and the Olympic rings. The reverse side displays the Games' logo, graphics inspired by Canada's natural and cultural diversity, and a relief motto in English and French, "With glowing hearts/Des plus brillants exploits."

The medals were placed in the presentation case with the inscription in English and French, "With glowing hearts/Des plus brillants exploits".

The medals were awarded to athletes and officials.

A participant medal was also created for volunteers, featuring graphics inspired by Canada's natural and cultural diversity on the front, with the same reverse side as the participant medal.



Shawn Parkinson – multidisciplinary designer from Vancouver, co-creator of the participant medal of the XXIst Olympic Winter Games 2010 in Vancouver

Presentation case of the participant medal of the XXIst Olympic Winter Games 2010 in Vancouver





*Participant medal of the XXIst Olympic Winter Games 2010 in Vancouver.
Design: Shawn Parkinson, Chloe Douglas. Manufacturer: Royal Canadian
Mint, Ottawa. Silver-plated bronze. Weight: 89 g. Diameter: 60 mm*



*Participant medal for volunteers of the XXIst Olympic Winter Games 2010
in Vancouver. Design: Shawn Parkinson, Chloe Douglas. Manufacturer: Royal
Canadian Mint, Ottawa. Silver. Weight: 89 g. Diameter: 60 mm*

WITH
GLOWING
HEARTS



For the 2012 Games of the XXXth Olympiad in London, award, and participant medals were issued by the Organising Committee of the Games.

The award medal designed by the Greek sculptor Elena Votsi (obverse) and British artist David Watkins (reverse), was produced at the Royal Mint, Llantrisant, Wales.

The medals were made of gilded silver (weighing 433 g), silver (400 g), and bronze (375 g). The medals had a diameter of 85 mm, a thickness of 7 mm, and a production run of 302 gold, 304 silver, and 356 bronze medals (a total of 962 pieces).

The obverse of the medal for the Games of the XXXth Olympiad retained the design created by sculptor Elena Votsi for the 2004 medal: the winged Nike flying over the Panathenaic Stadium, bringing victory to the best athlete; the Acropolis in the background, and the Olympic rings above. The only change was the inscription "XXX Olympiad London 2012." The edge was engraved with the name of the sport and event. The reverse was done in an abstract style with the 2012 Games logo in the centre and was a metaphor for the modern city. Lines running through the centre formed the main design motif, symbolising the broad reach of the Games, as well as the efforts and achievements of the participants. A wavy horizontal stripe represented the Thames. A square contrasting with the round shape of the medal provided balance to the composition. It highlighted the centre and enhanced the sense of place, as on a map insert.

The centre featured the Games logo with four irregular polygons symbolising the numbers that together formed the year of the Games: "2," "0," "1," and "2." One part contained the name of the host city, London, and another the image of the Olympic rings.

The medal was attached to a ribbon with an abstract pattern and a white inscription "London 2012" in purple – the royal colour, indicating that in the year of the 2012 Games of the XXXth Olympiad Queen Elizabeth II of Great Britain celebrated 60 years on the throne.

The medal was placed in the presentation case.

The Games of the XXXth Olympiad. London, 2012



David Watkins – British artist, creator of the reverse of the award medal of the 2012 Games of the XXXth Olympiad in London





Silver award medal of the 2012 Games of the XXXth Olympiad in London. Design: Elena Votsi (obverse); David Watkins (reverse). Manufacturer: Royal Mint, Llantrisant, Wales. Silver. Weight: 400 g. Diameter: 85 mm. Thickness: 7 mm



Winner's award medal of the 2012 Games of the XXXth Olympiad in London. Design: Elena Votsi (obverse); David Watkins (reverse). Manufacturer: Royal Mint, Llantrisant, Wales. Gilded silver. Weight: 433 g. Diameter: 85 mm. Thickness: 7 mm



Bronze award medal of the 2012 Games of the XXXth Olympiad in London. Design: Elena Votsi (obverse); David Watkins (reverse). Manufacturer: Royal Mint, Llantrisant, Wales. Bronze. Weight: 375 g. Diameter: 85 mm. Thickness: 7 mm



Award medal of the 2012 Games of the XXXth Olympiad in the presentation case



The participant medal for the 2012 Games of the XXXth Olympiad in London, designed by Gordon Summers – Chief Engraver of the Royal Mint, was manufactured at the Royal Mint, Llantrisant, Wales.

The medal, made of cupronickel alloy, weighed 42,g and had a diameter of 38,mm. A total of 35,000 medals were produced and awarded to athletes and officials.

The obverse featured the image of the five interlaced Olympic rings and the inscription at the top “Games of the XXX Olympiad London 2012.” The reverse was done in an abstract style with the Games logo in the centre.

The medal was placed in a presentation booklet.



Gordon Summers – Chief Engraver of the Royal Mint, creator of the participant medal of the 2012 Games of the XXXth Olympiad in London

◀ Participant medal of the 2012 Games of the XXXth Olympiad in a presentation booklet



*Participant medal of the 2012 Games of the XXXth Olympiad in London.
Design: Gordon Summers. Manufacturer: Royal Mint, Llantrisant, Wales.
Cupronickel alloy. Weight: 42 g. Diameter: 38 mm*



For the XXIInd Olympic Winter Games 2014 in Sochi, award, participant, and commemorative medals were issued by the Organising Committee of the Games.

The design of the award medals was developed by the Russian artists from the Leo Burnett Group: Sergey Tsarkov, Alexandra Fedorina, Pavel Nasedkin, and Sergey Yefremov. The composition was based on a patchwork quilt – the official visual image of the Olympic Games in Sochi, created in accordance with the traditions of various cultures and peoples of the Russian Federation. The patchwork quilt combined 16 patterns from Gzhel to Khokhloma into a graphic interpretation that blended tradition and modernity.

Each medal contained transparent polycarbonate inserts with a design applied by laser, giving the medals a sense of lightness. The entire production cycle included 25 stages and took over 18 hours.

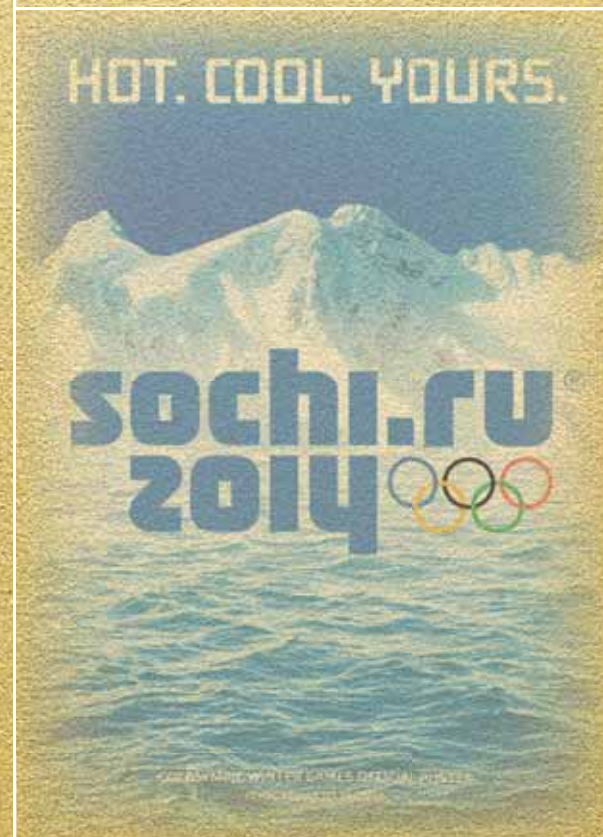
The medals, with a diameter of 100 mm and a thickness of 10 mm, had different weights: gold (gilded silver) – 531 g, silver – 525 g, bronze – 460 g. A total of 1,254 award medals were produced by the Adamas jewellery Co. in Moscow.

The obverse of the medal featured the Olympic rings. The reverse included the Games logo and the engraved name of the event for which the medal was awarded, in English. Both sides of the medal were decorated with a polycarbonate insert symbolising ice and bearing a fragment of the visual image of the Games – the patchwork quilt. The edge of the medal bore the inscription “XXII Olympic Winter Games” in Russian, English, and French.

The medals were attached to a blue ribbon with fragments of the patchwork quilt in the colours of Olympics and the inscription “Sochi 2014.”

The award medal was placed in a white wooden presentation case.

XXIInd Olympic Winter Games. Sochi, 2014





Winner's award medal of the XXIInd Olympic Winter Games 2014 in Sochi. Design: artists from the Leo Burnett Group: Sergey Tsarkov, Alexandra Fedorina, Pavel Nasedkin, and Sergey Yefremov. Manufacturer: Adamas, Moscow. Gilded silver, polycarbonate. Weight: 531 g. Diameter: 100 mm. Thickness: 10 mm



Silver award medal of the XXIInd Olympic Winter Games 2014 in Sochi. Design: artists from the Leo Burnett Group: Sergey Tsarkov, Alexandra Fedorina, Pavel Nasedkin, and Sergey Yefremov. Manufacturer: Adamas, Moscow. Silver, polycarbonate. Weight: 525 g. Diameter: 100 mm. Thickness: 10 mm

Bronze award medal of the XXIInd Olympic Winter Games 2014 in Sochi. Design: artists from the Leo Burnett Group: Sergey Tsarkov, Alexandra Fedorina, Pavel Nasedkin, and Sergey Yefremov. Manufacturer: Adamas, Moscow. Bronze, polycarbonate. Weight: 460 g. Diameter: 100 mm. Thickness: 10 mm



Leo Burnett

GROUP

Award medal of the XXIInd Olympic Winter Games 2014 in the presentation case

A unique feature of these Games was the “cosmic” medals with fragments of a meteorite that exploded over Chelyabinsk in 2013. They were awarded to seven athletes who won on February 15, the anniversary of the meteorite's fall.

In addition, for the XXIInd Olympic Winter Games 2014, a participant medal was produced by the Adamas jewellery Co. in Moscow and awarded to athletes and officials. The polished steel medal weighed 81 g, had a diameter of 50 mm, and a thickness of 5 mm.

The obverse side of the medal featured the Games logo next to the patchwork quilt. Around the edge of the medal, there was an inscription in English, French, and Russian, “XXII Olympic Winter Games.” The reverse had the Olympic rings and fragments of the patchwork quilt.

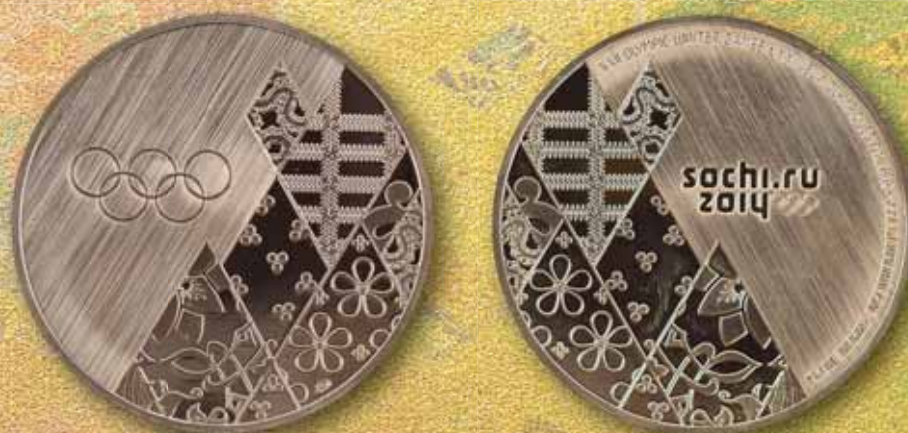
The medals were presented in a white case decorated with the patchwork, the Games logo, and motto.

Additionally, a commemorative medal for participants of the Opening Ceremony was issued with a circulation of 40,000 copies. The creator of the medal was Pixmob medal v 1.0, Canada. These LED medals with remote control were given to each participant before the Opening Ceremony of the Games. The medals were designed to automatically light up in different colours during the celebration.

On the obverse side of the medal is the logo of the Games and the five interlaced Olympic rings. The medal was attached to a ribbon with the English inscription “XXII Olympic Winter Games Opening Ceremony February 07, 2014” decorated with the patchwork ornament.



◀ Commemorative medal for participants of the Opening Ceremony of the XXIInd Olympic Winter Games. Developer: Pixmob medal v 1.0, Canada



*Participant medal of the XXInd Olympic Winter Games 2014 in Sochi.
Manufacturer: Adamas Jewellery Co, Moscow. Polished steel. Weight: 81 g.
Diameter: 50 mm. Thickness: 5 mm*



Participant medal of the XXIInd Olympic Winter Games 2014 in the presentation case

For the 2016 Games of the XXXIst Olympiad in Rio de Janeiro, award, participant, and commemorative medals were issued by the Organising Committee of the Games.

The award medals were created and issued by the Brazilian Mint, Rio de Janeiro, using the obverse design by Elena Votsi.

Award medals were made from gilded silver (weighing 500 g), silver (495 g), and bronze (472 g), with a diameter of 85 mm. They varied in thickness: from 6 mm at the edge to 11 mm at the centre of the medal. A total of 2,488 medals – 812 gold, 812 silver, and 864 bronze – were produced.

On the obverse side of the award medal, a winged Nike is depicted flying over the Panathenaic Stadium, bringing triumph to the best athlete. At the top, the inscription “XXXI Olympiad Rio 2016” and the five Olympic rings. On the reverse side of the medal, laurel twigs frame the logo of the Games. The names of the winners and the sport were inscribed on the edge of the medal.

The award medal is attached to a bright ribbon in the colours of the Games. The inscription “Rio 2016” and the five Olympic rings are embroidered in white.

The medals are presented in cases made of Freijó wood, certified by the Forest Stewardship Council (FSC).

The Games of the XXXIst Olympiad. Rio de Janeiro, 2016



Silver award medal of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro. Design and manufacturer: Brazilian Mint, Rio de Janeiro. Silver. Weight: 495 g. Diameter: 85 mm. Thickness: 6-11 mm



Gold award medal of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro. Design and manufacturer: Brazilian Mint, Rio de Janeiro. Gilded silver. Weight: 500 g. Diameter: 85 mm. Thickness: 6-11 mm



Bronze award medal of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro. Design and manufacturer: Brazilian Mint, Rio de Janeiro. Bronze. Weight: 472 g. Diameter: 85 mm. Thickness: 6-11 mm



Award medal of the 2016 Games of the XXXIst Olympiad in a wooden presentation case

The production process of the award medals met all environmental requirements – from the initial extraction to the development of the final product. Firstly, the gold medal of these Games did not contain any traces of mercury, unlike the gold medals of previous Games, which contained a minimal amount of mercury (as the process of separating gold and mercury is very complex). Secondly, the silver and bronze medals were made using 30 % recycled materials. The substance was melted down and decontaminated to obtain a quality material for the medals. Thirdly, the ribbon was made of 50 % recycled plastic bottles.

The participant medal of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro was created by the Brazilian Mint, Rio de Janeiro.

The irregularly shaped medal made of cupronickel alloy, or nickel silver, weighs approximately 100 g and measures 44x53 mm.

On the obverse side, the logo of the Games is depicted, with the five interlaced Olympic rings at the bottom. On the reverse side of the medal, a geometric pattern, and the inscription in English, French, and Portuguese in three lines “XXXI Olympiad Rio 2016” and the five interlaced Olympic rings.

The medal was placed in a presentation folder with a case.



◀ Participant medal of the 2016 Games of the XXXIst Olympiad in a presentation folder



Commemorative medal with Vinicius, the mascot of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro. Weight: 24 g. Diameter: 40 mm. Thickness: 7 mm



Participant medal of the 2016 Games of the XXXIst Olympiad in Rio de Janeiro. Manufacturer: Brazilian Mint, Rio de Janeiro. Cupronickel alloy. Weight: 100 g. Dimensions: 44x53 mm



Participant medal of the 2016 Games of the XXXIst Olympiad in a presentation folder with a case

For the XXIIIrd Olympic Winter Games 2018 in PyeongChang, award, and participant medals were issued by the Organising Committee of the Games.

The award medals were designed by the renowned South Korean industrial designer Lee Suk-woo, who incorporated Hangul – the Korean alphabet – into his design, symbolising the efforts of athletes from around the world who united to participate in the Games.

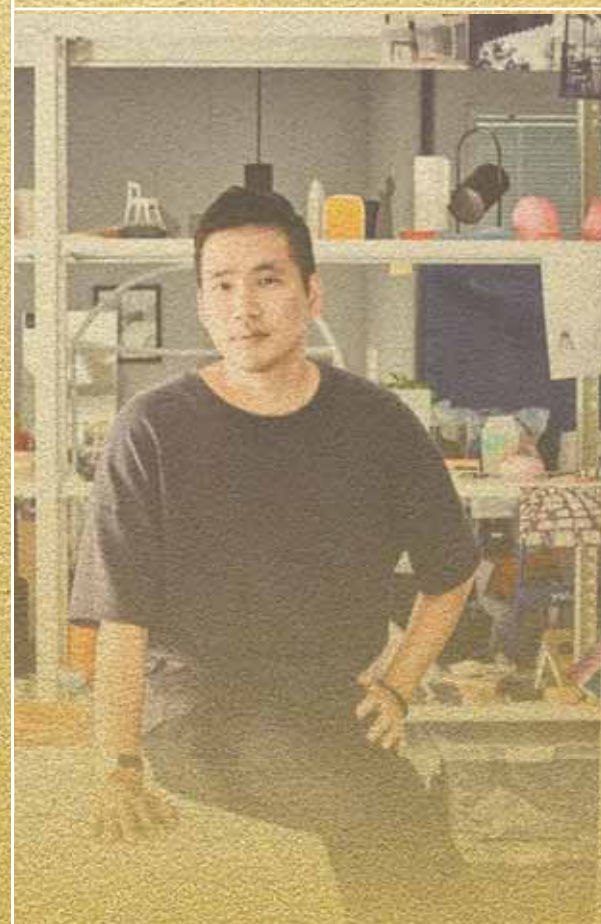
The medals, with a diameter of 92.5 mm and a thickness of 4.4 to 9.42 mm, had different weights: gold – 586 g (gilded silver), silver – 580 g (silver), bronze – 493 g (red brass). The Korea Minting, Security Printing and ID Card Operating Corporation, Daejeon, issued 259 sets of award medals.

The obverse side of the award medal features dynamic diagonal lines and the embossed Olympic rings, symbolising both the history of the Olympic Games and the determination of its participants. On the reverse side of the medal, the logo of the Games, the sport, and the event for which it was awarded are depicted.

Along the right edge of the medal, the two-dimensional characters of the Hangul alphabet, which convey consonant sounds, were transformed by the designer into three-dimensional figures and cut into cylindrical shapes that expand to create textured lines on the obverse side of the medal. The inscription “XXIII Olympic Winter Games PyeongChang 2018” is engraved in Korean on the left edge of the medal.

The medals were attached to a coloured ribbon made of traditional South Korean Gapsa fabric, on which the letters of the Hangul alphabet are depicted, as well as the Olympic rings and the inscription “PyeongChang 2018” embroidered in white.

XXIIIrd Olympic Winter Games. Pyeongchang, 2018



Lee Suk-woo – South Korean industrial designer, creator of the award medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang



Gold award medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang. Design: Lee Suk-woo. Manufacturer: Korea Minting, Security Printing and ID Card Operating Corporation, Daejeon. Gilded silver. Weight: 586 g. Diameter: 92.5 mm. Thickness: 4.4–9.42 mm



Silver award medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang. Design: Lee Suk-woo. Manufacturer: Korea Minting, Security Printing and ID Card Operating Corporation, Daejeon. Silver. Weight: 580 g. Diameter: 92.5 mm. Thickness: 4.4–9.42 mm



Bronze award medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang. Design: Lee Suk-woo. Manufacturer: Korea Minting, Security Printing and ID Card Operating Corporation, Daejeon. Bronze. Weight: 493 g. Diameter: 92.5 mm. Thickness: 4.4–9.42 mm



Award medal of the XXIIIrd Olympic Winter Games 2018 in the presentation case

The award medal was placed in a round presentation case, inspired by the curves of Korean architecture and finished in wood, like many temples and buildings in the country. The logo of the Games is depicted on the outside of the lid.

The participant medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang was issued by the Korea Minting, Security Printing and ID Card Operating Corporation, Daejeon. For the first time, participant medals were only awarded to athletes.

The medal, made of cupronickel alloy, or nickel silver, weighed 30 g and had a diameter of 40 mm.

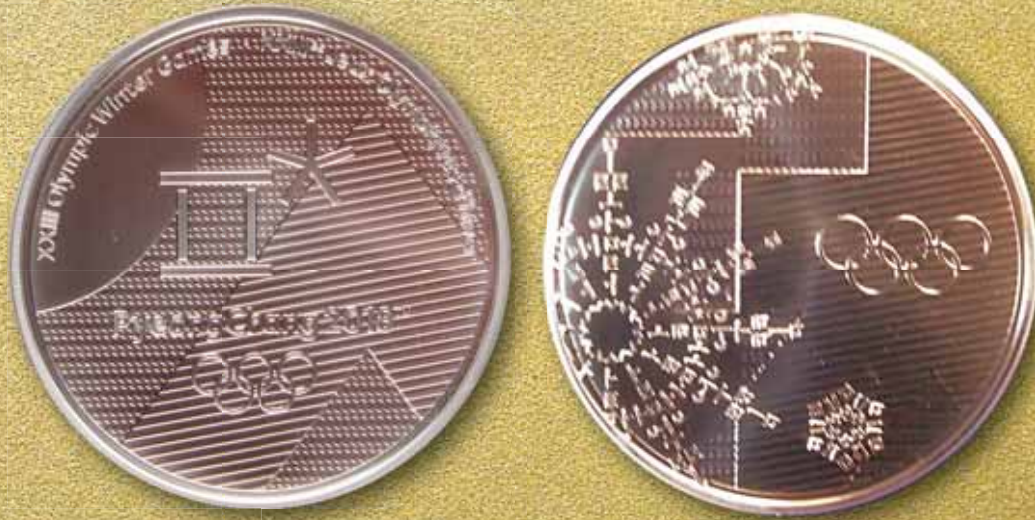
On the obverse side, the logo of the Games is depicted on a textured background with the inscription “XXIII Olympic Winter Games PyeongChang 2018” in English and French at the top. The logo consists of Hangul characters forming the first consonants of each syllable in the word PyeongChang. The first character also represents three elements of Korean national culture, symbolising the harmony of heaven, earth, and humanity. The second character symbolises snow and ice, as well as the stellar performances of the athletes.

On the reverse side, the Olympic rings and ice crystals are depicted on a textured background.

The medal was placed in the presentation case.



PyeongChang 2018



*Participant medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang.
Manufacturer: Korea Minting, Security Printing and ID Card Operating Corporation,
Daejeon. Cupronickel alloy. Weight: 30 g. Diameter: 40 mm*



Presentation case of the participant medal of the XXIIIrd Olympic Winter Games 2018 in PyeongChang

For the 2020 Games of the XXXIInd Olympiad in Tokyo, award medals were issued by the Organising Committee of the Games. They were designed by the Greek sculptor Elena Votsi (obverse) and Junichi Kawanishi, Director of the Japan Sign Design Association and the Osaka Design Society (reverse). The 2020 Games medals were cast from recycled metals used in consumer electronics collected over the past two years. Thanks to the “Tokyo 2020 Medal Project,” about 6.81 million phones, as well as countless digital cameras, laptops, and other devices with a total weight of 78,985 tons, were collected and recycled.

The medals were made of gilded silver (weight 556 g), silver (550 g), and red brass (95 % copper, 5 % zinc; weight of the medal 450 g). The diameter was 85 mm. The thickness ranged from 7.7 mm in the thinnest part to 12 mm in the thickest. A total of 5,000 medals were produced. The obverse traditionally featured a depiction of the winged Nike rising above the Panathenaic Stadium against the backdrop of the Acropolis of Athens. Above her, in relief, was the English inscription “Games of the XXXII Olympiad Tokyo 2020” and the five Olympic rings. The reverse featured the Games’ logo at the centre. The edge of the medal was engraved with the name of the event in English.

The medal was attached to a ribbon in the colours of the Games’, with the Olympic rings and the English inscription “Tokyo 2020.” The ribbons combine the traditional Japanese design motifs of ichimatsu moyo and kasane no irome in a modern presentation intended to reflect Japan itself, and its demonstration of unity and diversity.

Organisers also presented cases for the award medals that adhered to the ancient traditions of Japanese craftsmanship and Olympic values. Each case, made of Japanese ash, had its own unique wood grain pattern subtly woven into the design, symbolising each Olympian stepping onto the start line or playing field.



The Games of the XXXIInd Olympiad. Tokyo, 2020



Junichi Kawanishi – Director of the Japan Sign Design Association and the Osaka Design Society, creator of the reverse of the award medal of the 2020 Games of the XXXIInd Olympiad in Tokyo

◀Commemorative medal of the 2020 Games of the XXXIInd Olympiad in Tokyo was produced by the International Olympic Committee for presentation to IOC members and guests, technical officials, and managers of International Sports Federations. The Tokyo 2020 Organising Committee neither produced nor distributed participants medals

Gold award medal of the 2020 Games of the XXXIInd Olympiad in Tokyo. Design: Elena Votsi (obverse); Junichi Kawanishi (reverse). Gilded silver. Weight: 556 g. Diameter: 85mm. Thickness: 7.7-12 mm



Silver award medal of the 2020 Games of the XXXIInd Olympiad in Tokyo. Design: Elena Votsi (obverse); Junichi Kawanishi (reverse). Silver. Weight: 550 g. Diameter: 85 mm. Thickness: 7.7-12 mm

Bronze award medal of the 2020 Games of the XXXIInd Olympiad in Tokyo. Design: Elena Votsi (obverse); Junichi Kawanishi (reverse). Brass. Weight: 450 g. Diameter: 85mm. Thickness: 7.7-12 mm



Award medal for the 2020 Games of the XXXIInd Olympiad in the presentation case

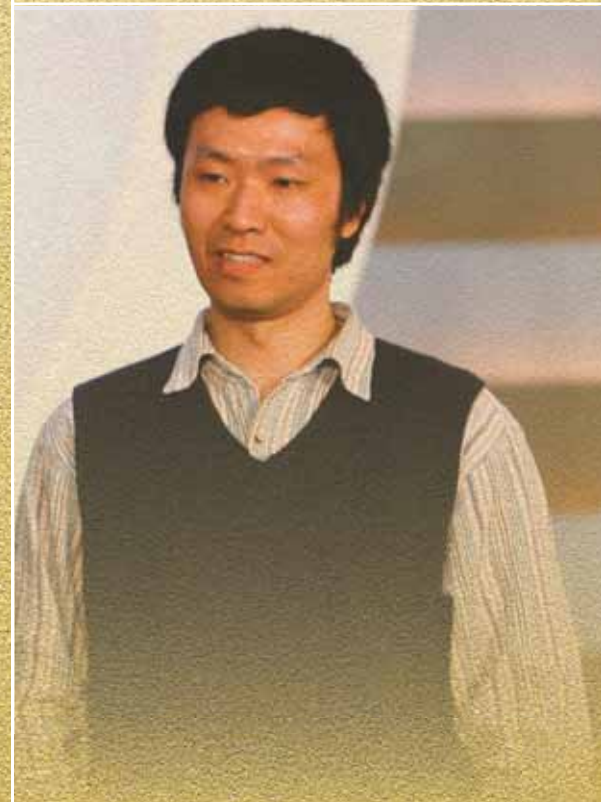
For the XXIVth Olympic Winter Games 2022 in Beijing, award, and commemorative medals were issued by the Organising Committee of the Games.

The award medals were named “Tong Xin,” which translates to “Together as one.” The sketches of the Olympic medals were designed by a team of teachers and students from the Central Academy of Fine Arts, led by designer Hang Hai, who was also a key member of the team that designed the 2008 Games medals. The 87 mm diameter medals made of gilded silver, silver, and bronze were created by the Shanghai Mint.

The design of the medals features a classic form based on the traditions of ancient Chinese jade pendants with concentric circles from the Han Dynasty (206 BC–220 AD). Eighteen technologies and twenty quality checks were used in the production of each medal. It took eight hours under a microscope to polish one gold medal.

The obverse side of the medals features concentric circles radiating outward, embodying the traditional Chinese philosophy of harmony between heaven, earth, and people. The rings also represent the Olympic vision of building a better world through sport. The raised edges create a channel effect. The outer channel contains ice and snow icons, the next is decorated with cloud iconography. The inner channel has the English inscription “XXIV Olympic Winter Games Beijing 2022.” The composition is completed with the depiction of the Olympic rings in the centre of the medal.

XXIVth Olympic Winter Games. Beijing, 2022



Hang Hai – Chinese designer, head of the team of teachers and students of the Central Academy of Fine Arts who created the award medal of the XXIVth Olympic Winter Games 2022 in Beijing





Silver award medal of the XXIVth Olympic Winter Games 2022 in Beijing. Design: Hang Hai. Manufacturer: Shanghai Mint. Silver. Diameter: 87 mm



Gold award medal of the XXIVth Olympic Winter Games 2022 in Beijing. Design: Hang Hai. Manufacturer: Shanghai Mint. Gilded silver. Diameter: 87 mm



Bronze award medal of the XXIVth Olympic Winter Games 2022 in Beijing. Design: Hang Hai. Manufacturer: Shanghai Mint. Bronze. Diameter: 87 mm





The centre of the reverse side of the medal features the Games' logo, with the name of the Games in Chinese "XXIV Olympic Winter Games Beijing 2022" below it. The surrounding rings imitate star trails with 24 dots, symbolising the number of the Games. The overall composition resembles a star map, conveying the wish for athletes to achieve excellence and shine like stars. On the outermost ring at the bottom is the inscription of the sport and event for which the medal is awarded.

The medal was attached to a red silk ribbon, a lucky colour in China, decorated with the Olympic rings, patterns, and snowflakes. The medal was presented in a bamboo case, highlighting Chinese cultural features and aligning with the "Green Olympic Games" sustainability initiative.

A commemorative medal for the Opening Ceremony of the XXIVth Olympic Winter Games was also created. The obverse features the Games' logo against the background of the "Bird's Nest" stadium. Along the top edge is the inscription in Chinese and English "XXIV Olympic Winter Games Opening Ceremony," and at the bottom the date "2022.02.04," with several snowflakes along the edges. The reverse depicts the Games' mascot and the inscription "Beijing 2022."

A limited edition commemorative gold-tone medal was released, weighing 225 g and with a diameter of 75 mm. The obverse shows the Beijing Games logo surrounded by the relief text "XXIV Olympic Winter Games," and the reverse features a stylised snowflake with six olive twigs, the relief Olympic motto in English and Chinese "Faster Higher Stronger Together," and the motto of the Beijing Olympic Games "Together for a Shared Future." The medal was placed in the presentation case.

◀ Commemorative medal of the Opening Ceremony of the XXIVth Olympic Winter Games 2022 in Beijing



Presentation case of the commemorative medal of the Opening Ceremony of the XXIVth Olympic Winter Games 2022 in Beijing





Commemorative medal of the XXIVth Olympic Winter Games 2022 in Beijing.
Weight: 225 g. Diameter: 75 mm



Commemorative medal of the XXIVth Olympic Winter Games
2022 in the presentation case



The award medals for the 2024 Games of the XXXIIIrd Olympiad in Paris were produced by the Paris Mint (Monnaie de Paris). Reflecting the motto of the XXXIIIrd Olympic Games, "Games Wide Open."

The design of the award medal was created by the French luxury jewellery house Chaumet, turning the medal into a true gem. On the obverse side of each medal, hexagonal metal plates are incorporated, taken from the original structure of the Eiffel Tower during repair works conducted in the 20th century. Interestingly, the hexagon is a symbol of France, as the country's metropolitan territory resembles a hexagon on the map. This geometric figure has often been depicted on French coins. Located in the centre and adorned with the emblem of the 2024 Games, this piece of heritage fits perfectly into the gold, silver, and bronze bases of the medal.

Each award medal weighs between 455–529 grams, has a diameter of 85 mm, and a thickness of 9.2 mm. The gold medals are made of gilded silver (98.8 % silver and 1.13 % gold), the silver medals are made of silver, and the bronze medals are composed of copper, zinc, and tin. A total of approximately 5,084 medals have been produced.

On the obverse of the medal, thin raised lines radiate outward at equal intervals from the metal hexagon, adding texture and brilliance to the medal. This creative concept embodies both the radiance of France in the world and the brilliant performances of the athletes at the Games.

To secure the metal pieces of the Eiffel Tower on the medal, an equally symbolic element was needed, which came in the form of six metal rivets. For the Parisian award medal, the iconic "Clous de Paris" nail shape was chosen, reminiscent of the famous rivets of the Eiffel Tower.

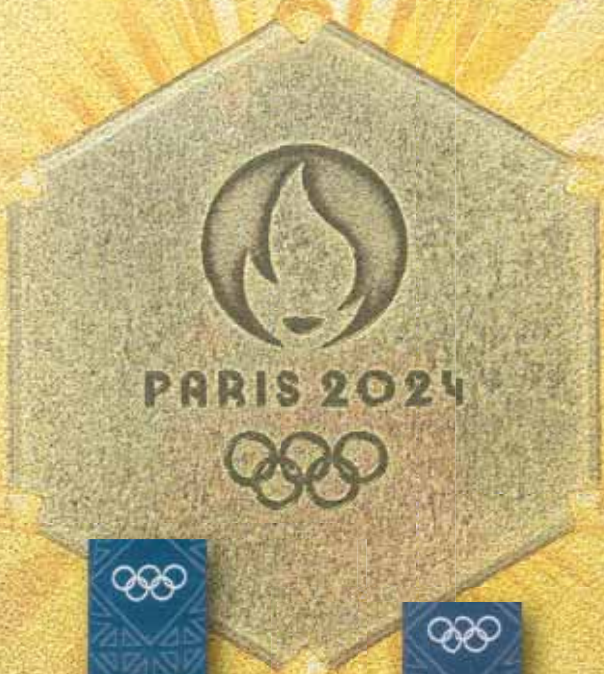
The reverse side of the award medal was designed by the Greek designer Elena Votsi, depicting the goddess of victory, Nike, soaring above the Panathenaic Stadium. On the horizon to the left of the stadium is the Parthenon, referring to the Games of the I Olympiad of modern times, and to the right is the Eiffel Tower, reminding us that the Games are being held in Paris. Around the top, in a circular fashion, is the inscription in French: "Games of the XXXIII Olympiad – Paris 2024." The Eiffel Tower also inspired the unique design of the medal ribbons, which are dark blue and decorated with the lattice of the Eiffel Tower.

The Organising Committee of the Games of XXXIIIrd Olympiad neither produced nor distributed participants medals.

The Games of the XXXIIIrd Olympiad. Paris, 2024


CHAUMET
PARIS





Gold award medal of the Games of the XXXIIIrd Olympiad 2024 in Paris. Design: Philippe Starck in collaboration with Chaumet. Manufacturer: Monnaie de Paris. Gilded silver, metal. Diameter: 85 mm. Thickness: 9.2 mm



Silver award medal of the Games of the XXXIIIrd Olympiad 2024 in Paris. Design: Philippe Starck in collaboration with Chaumet. Manufacturer: Monnaie de Paris. Silver, metal. Diameter: 85 mm. Thickness: 9.2 mm



Bronze award medal of the Games of the XXXIIIrd Olympiad 2024 in Paris. Design: Philippe Starck in collaboration with Chaumet. Manufacturer: Monnaie de Paris. Copper, zinc, tin. Diameter: 85 mm. Thickness: 9.2 mm



The world's largest luxury goods company - LVMH Moët Hennessy Louis Vuitton - has created an elegant case to hold the Olympic medal. The case itself is an object of applied art



Chapter 2. Diplomas

A Historical Background

Olympic diplomas are paper certificates awarded to the best athletes at the Olympic Games as a recognition of their talent, sporting mastery, and dedication necessary to excel in Olympic competitions among the strongest.

The practice of presenting Olympic diplomas dates back to the inception of the modern Olympic Games in 1896 when diplomas were issued to Olympic champions as an additional prize alongside medals.

Starting from the 1904 Games, diplomas were awarded to all three medallists – gold, silver, and bronze.

Since 1952, athletes occupying the first six positions received diplomas, and from 1984, the practice extended to the top eight athletes.

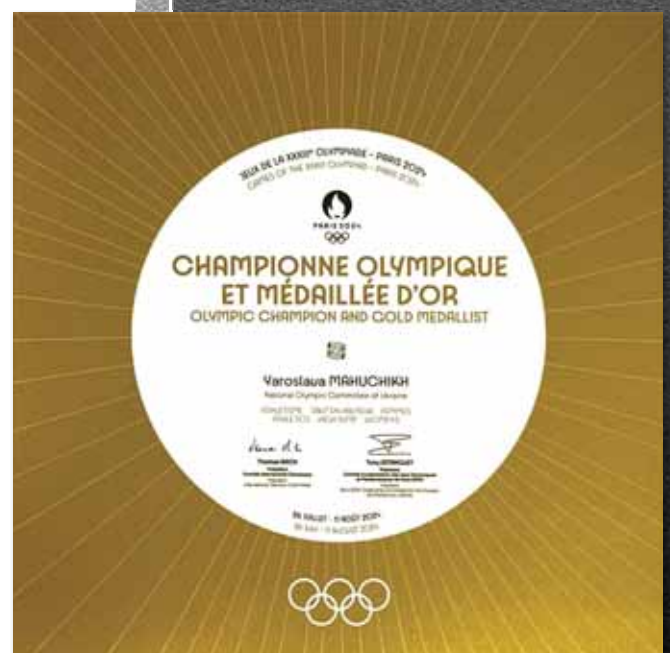
Each Olympic Games diplomas feature a unique design and are an integral part of the Olympic legacy. The design of the diploma, like that of Olympic medals, falls under the responsibility of the Organising Committee of the Olympic Games but must always be approved by the International Olympic Committee. Medallists' diplomas often have gold, silver, or bronze backgrounds, while those for athletes placing fourth to eighth have simpler designs.

An Olympic diploma always includes the signatures of the President of the International Olympic Committee and the Chairman of the Organising Committee of the Olympic Games. Occasionally, Organising Committees conduct small diploma award ceremonies, but more often, they simply place Olympic diplomas in envelopes along with other documents that each athlete takes home.

Similar to Olympic medals, if an athlete who received a diploma later faces sanctions for violating the IOC Code of Ethics, the World Anti-Doping Code, or other statutes, they are required to return the diploma to the International Olympic Committee.

In most cases in modern Olympic history, the Organising Committees of the Olympic Games and the Olympic Winter Games have enlisted the greatest artists to design the Olympic diplomas by organising special contests. Many Olympic diplomas are works of art themselves, reflecting the connection between antiquity and modernity, using trends of art and styles characteristics of different historical periods. Often, the creators of the Olympic diplomas draw on ancient national craftsmanship techniques to create their masterpieces.

The production of diplomas is entrusted by the Organising Committees of the Games to the best printing enterprises in the respective countries, thereby achieving the highest quality of the diplomas produced.





ΔΙΕΘΝΕΙΣ ΟΛΥΜΠΙΑΚΟΙ ΑΓΩΝΕΣ
 ΑΠΟΝΕΜΕΤΑΙ ΤΟ ΔΙΠΛΩΜΑ ΤΟΥΤΟ ΤΩ
 ΝΙΚΗΣΑΝΤΙ ΕΝ ΤΩ ΑΓΩΝΙΣΜΑΤΙ
 Ο ΠΡΩΤΟΣ



Ο ΠΡΩΤΟΣ ΕΠΙΣΤΗΜΟΝΙΚΟΣ ΚΑΙ ΤΕΧΝΟΛΟΓΙΚΟΣ ΕΤΕΡΩΤΗΣΗΣ ΚΑΙ ΕΡΕΥΝΑΣ ΣΥΜΠΕΡΙΦΕΡΟΜΕΝΟΣ
 ΤΗΣ ΟΛΥΜΠΙΑΚΗΣ ΚΙΝΗΣΗΣ ΕΙΝΑΙ Ο ΚΑΘΗΜΕΡΟΝ ΕΡΕΥΝΗΤΗΣ ΚΑΙ ΕΚΔΗΛΩΣΙΑΣΤΗΣ ΚΑΙ ΤΕΧΝΟΛΟΓΟΣ
 ΚΑΙ ΤΕΧΝΟΛΟΓΙΚΟΣ ΕΤΕΡΩΤΗΣΗΣ ΚΑΙ ΕΡΕΥΝΑΣ ΣΥΜΠΕΡΙΦΕΡΟΜΕΝΟΣ ΤΗΣ ΟΛΥΜΠΙΑΚΗΣ ΚΙΝΗΣΗΣ

Thomas Bach
 President of the International Olympic Committee

Yoshiro Nishiyama
 President of the Japanese Olympic Committee





The Games of the Ist Olympiad. Athens, 1896

At the Games of the Ist Olympiad held in 1896 in Athens, the Olympic medals and diplomas were personally presented to the winners by the King of Greece. On a small table placed at the Panathinaikos Stadium, on a platform beautifully adorned with carpets and flags, olive and laurel branches were laid out as a reminder of the ancient Altis, along with various diplomas, made on blue or white paper and rolled into long scrolls.

After a special bell ring, each winner would ascend to the platform and, bowing to the King, who would utter a few kind words, receive a diploma, a prize medal, and an olive branch. The King would shake hands with the winner, who would then step aside to make way for the next champion. Naturally, each participant received applause from the spectators.

The design of the Olympic diploma was created by one of the most renowned Greek artists of the 19th century, Nikolaos Gyzis. Inspired by the idea of reviving the Olympic Games, Gyzis crafted a masterpiece that combines deep historical significance, beautiful romantic imagery, and numerous symbolic details.



Nikolaos Gyzis – Greek artist, creator of the award diploma for 1896 Games of the Ist Olympiad in Athens





Award diploma for the Games of the 1st Olympiad. Creator: Nikolaos Gyzis. 1896. Athens. Dimensions: 60x48 cm. Edition: 60 copies

The upper part of the diploma features the Parthenon, with the Greek flag flying above it, and in front, a Phoenix rises into the sky, symbolising the revival of the Olympic Games. The lower part of the diploma depicts two elegant young women in ancient Greek attire: on the right is the winged Nike with an olive branch for the victor, and on the left is the contemplative Athena, reminiscent of ancient times, the city's patroness, who presided over the first modern Olympic Games. Testifying to this connection is Athena's eternal companion, the owl, perched on the backrest of a marble bench adorned with a relief depicting men competing in chariot races. One of the participants of the races, depicted on the relief is inspired by the winged Nike, who has turned towards the finish line, holding a victory wreath in her right hand. It can be assumed that the artist intended to refer to one of the mythological versions of the ancient Olympic Games' founding myth – the competition between Pelops and Oenomaus.

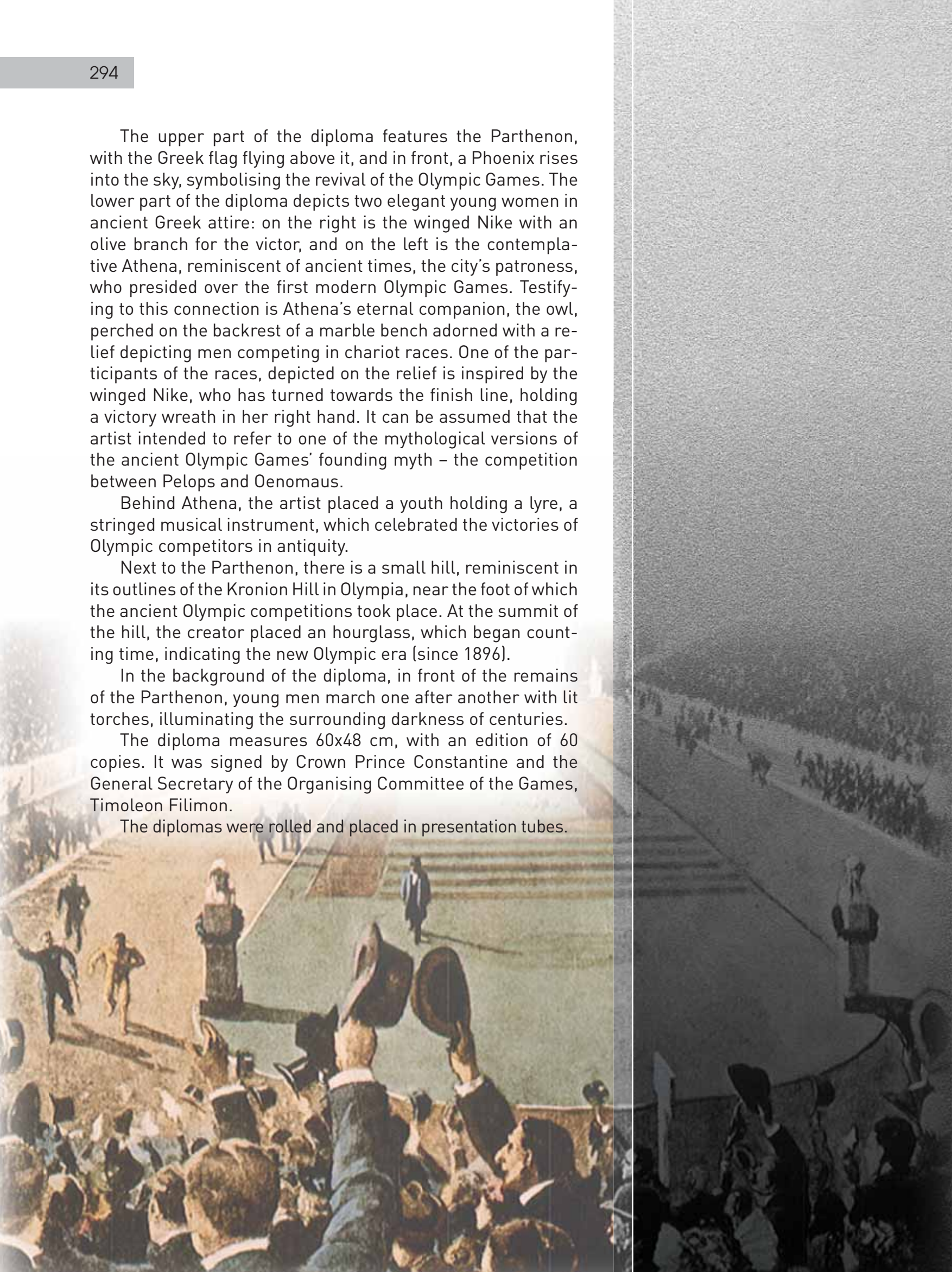
Behind Athena, the artist placed a youth holding a lyre, a stringed musical instrument, which celebrated the victories of Olympic competitors in antiquity.

Next to the Parthenon, there is a small hill, reminiscent in its outlines of the Kronion Hill in Olympia, near the foot of which the ancient Olympic competitions took place. At the summit of the hill, the creator placed an hourglass, which began counting time, indicating the new Olympic era (since 1896).

In the background of the diploma, in front of the remains of the Parthenon, young men march one after another with lit torches, illuminating the surrounding darkness of centuries.

The diploma measures 60x48 cm, with an edition of 60 copies. It was signed by Crown Prince Constantine and the General Secretary of the Organising Committee of the Games, Timoleon Filimon.

The diplomas were rolled and placed in presentation tubes.



*Two-time Olympic champion
Thomas Burke (USA) with award
diplomas and branches
of sacred olive*



*Winners of the Games of the 1st Olympiad
with award diplomas rolled into tubes*



*Reconstruction of
the tube for storing
the award diploma for
the Games of the 1st
Olympiad in 1896*

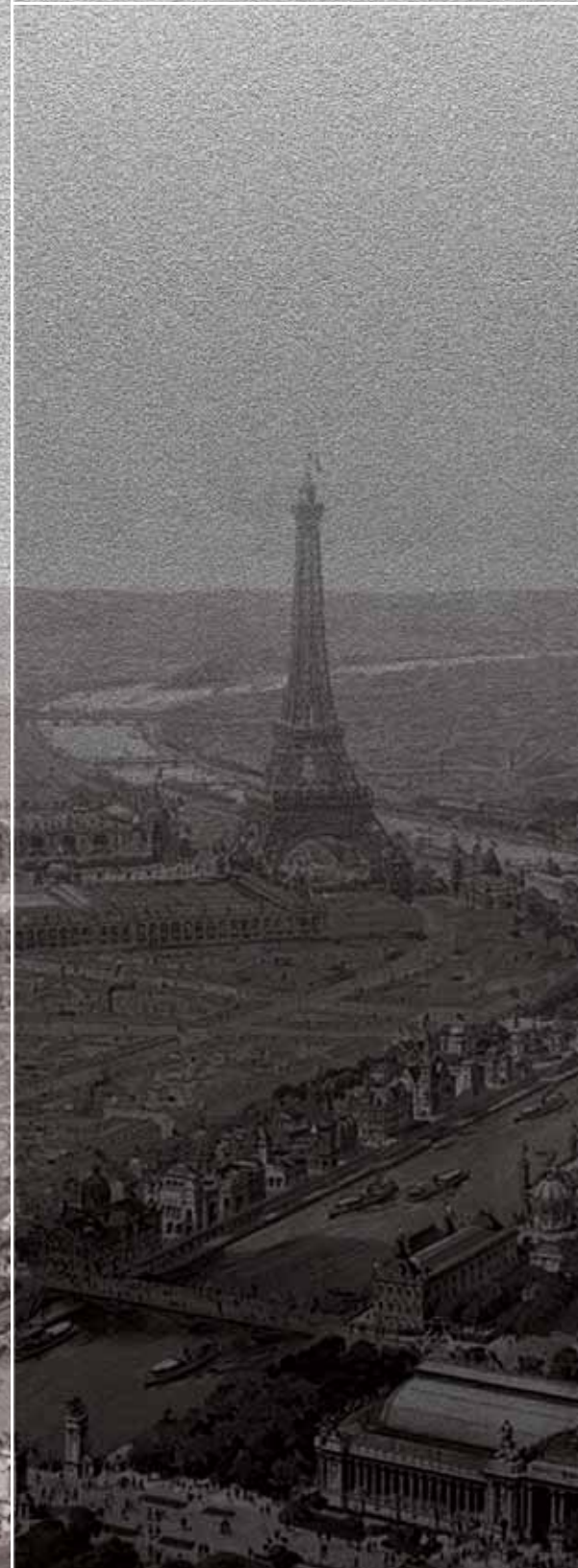
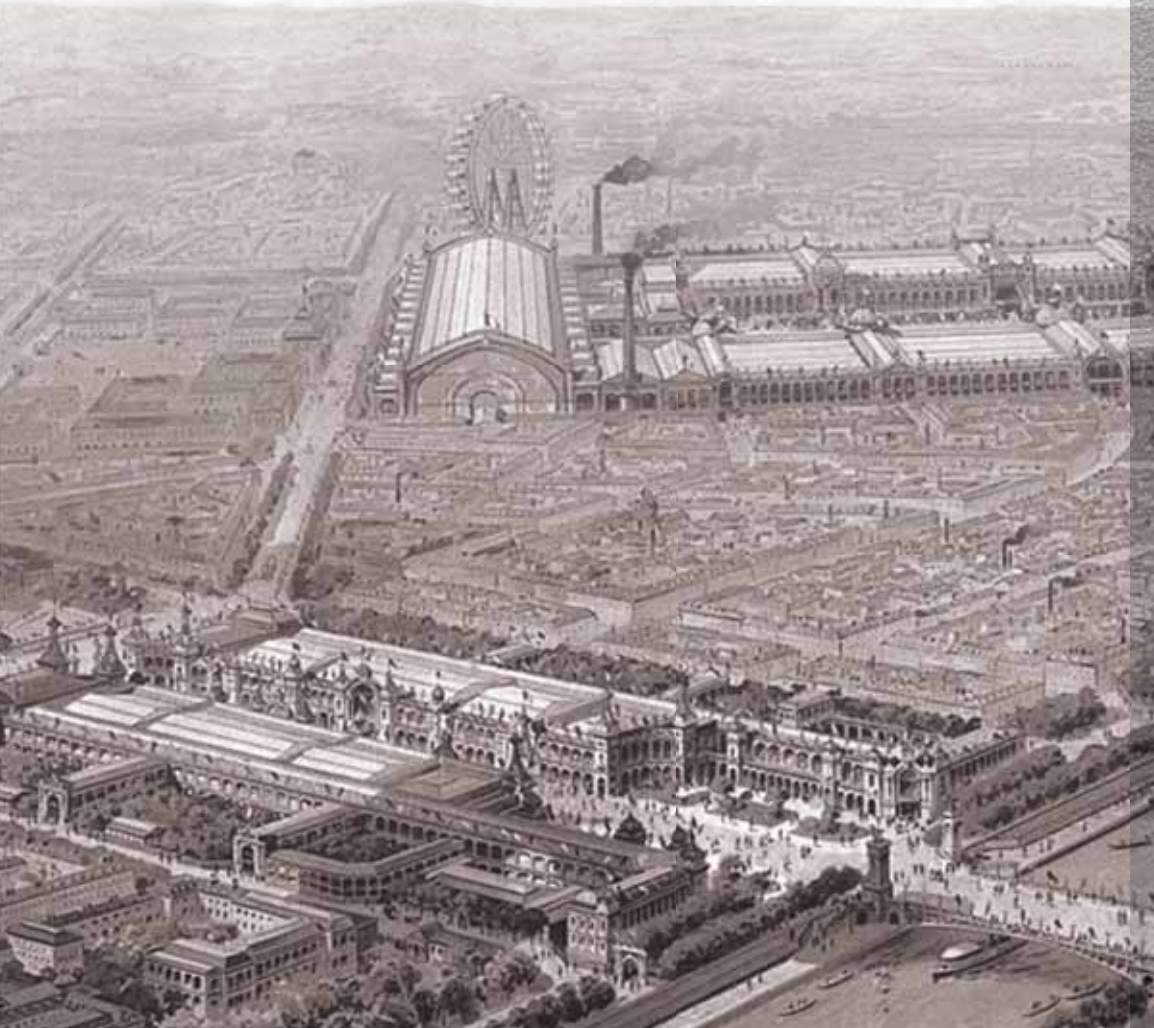


The award diploma of the 1900 Games of the IInd Olympiad was created by the company Millet et Antoine in Paris. The central part of the 52x42 cm diploma features a grand figure of the goddess of piety and benevolence Pietas and a young male victor of the competitions. The goddess directs the attention of the young athletes to the image of a woman – the symbol of France, rising above the Earth against the backdrop of a rising sun. The goddess of piety is depicted on the steps of an ancient Greek temple, surrounded by young men with sporting equipment for shooting, rugby, weightlifting, fencing, and a girl holding the flag of France and the winner's laurel wreath. To the right in the lower corner of the diploma, there are French musicians with trumpets and drums, calling for the Olympic competitions and celebrating the winners.

In the foreground, there is a shield with the coat of arms of Paris, which was the host city for the Games of the IInd Olympiad. In the upper part of the diploma, there is a commemorative ribbon containing the inscription in French "International Gymnastic Championship Vincennes."

In the centre, there is a text announcing that the diploma was awarded to the winner of the International Gymnastics Championship held as part of the physical exercises and sports competitions of the 1900 World Exposition. The diploma is signed by the President of the World Exposition, Alfred Picard and two other authorities.

The Games of the IInd Olympiad. Paris, 1900



MINISTÈRE DU COMMERCE, DE L'INDUSTRIE, DES POSTES & TÉLÉGRAPHES

Exposition Universelle de 1900

DIRECTION GÉNÉRALE DE L'EXPOSITION

CONCOURS D'EXERCICES PHYSIQUES & DE SPORTS

LAURENCE



Award diploma of the 1900 Games of the IInd Olympiad in Paris, made by Millet et Antoine. Dimensions: 52x42 cm

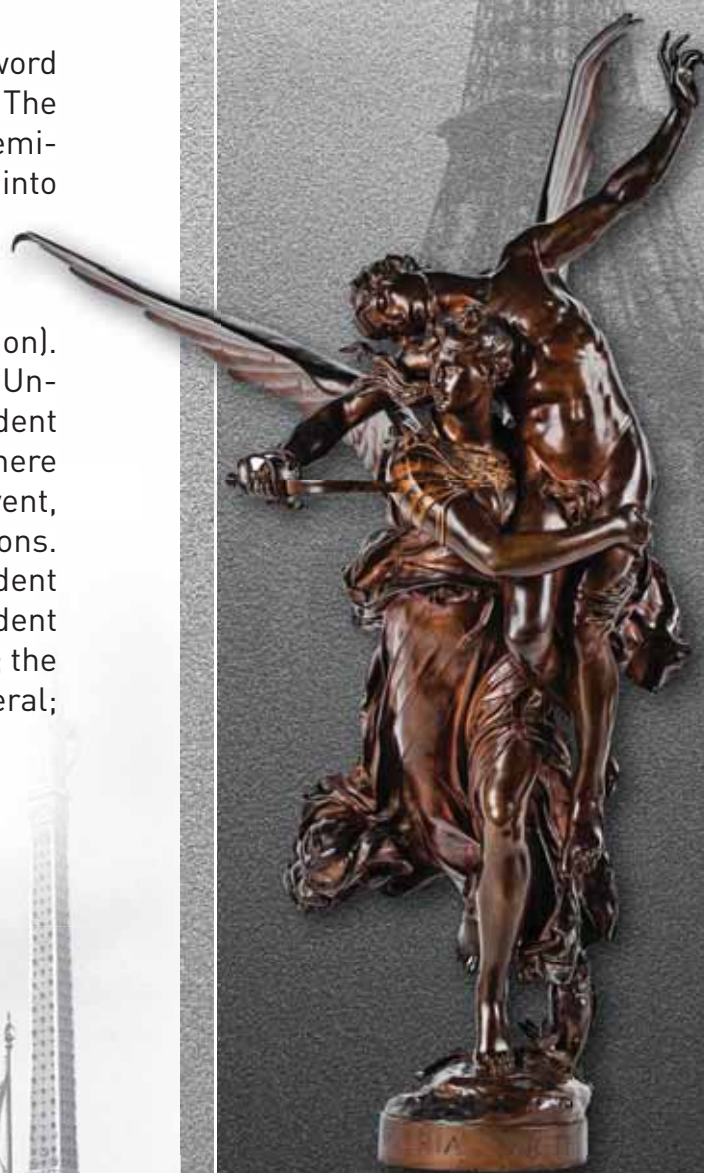
Some International Sports Federations produced special diplomas for awarding Olympic winners. Unfortunately, only a few diplomas from those Games have survived to our time, including the award diploma for shooting. On this diploma, the organisers placed an image of the world-famous sculpture *Gloria Victis* (“Glory to the Vanquished”), created by the French sculptor Marius Jean Antonin Mercié and cast by the great foundryman Ferdinand Barbedienne. The original plaster model, created at the Villa Medici in Rome in 1872, received an honorary medal at the Salon in Paris in 1874.

The allegorical figure of winged *Gloria* in armour, supporting a fallen young man in battle, symbolises the heroism of soldiers who became victims of the Franco-Prussian War of 1870 and glorifies their patriotism.

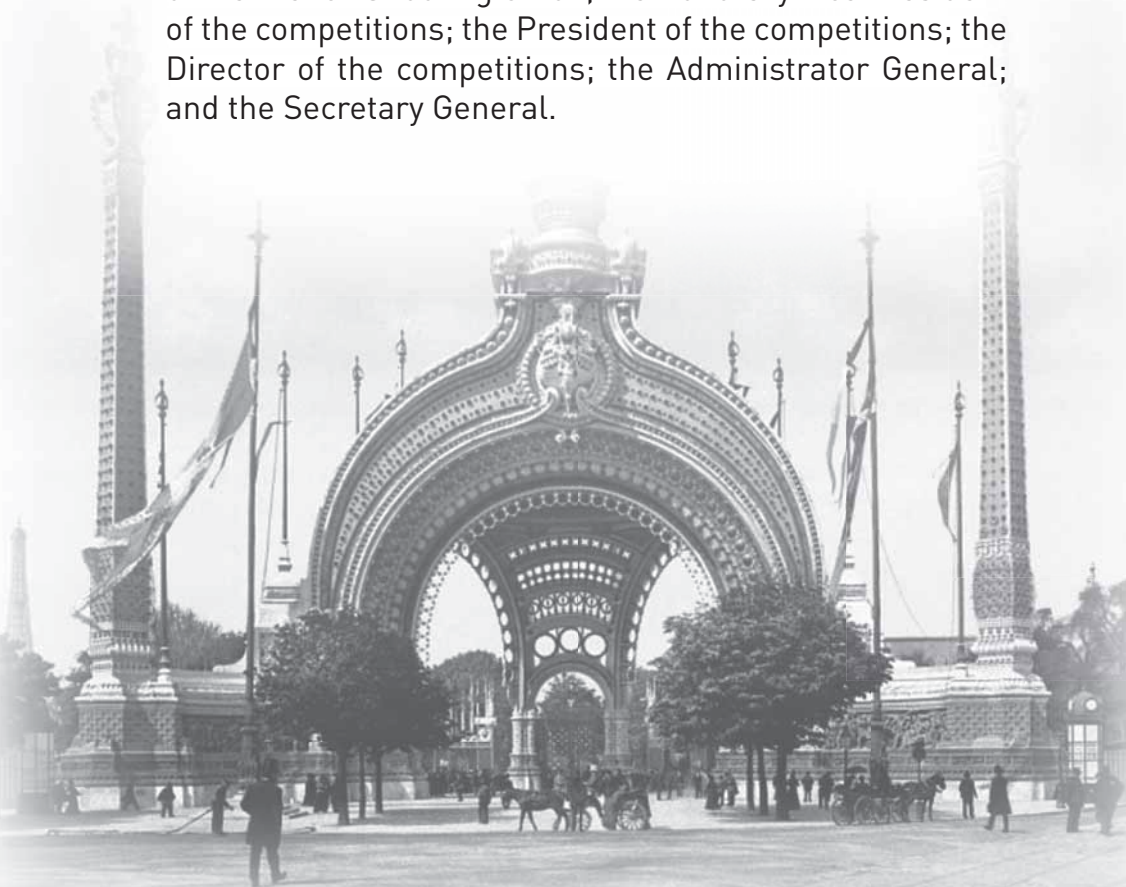
The soldier symbolising defeat holds a broken sword in his right hand and raises his left hand to the sky. The posture of the soldier has a Christian dimension, reminiscent of resurrection, which can transform defeat into future victory.

The inscriptions on the diploma are in French in five lines and include: “For the Homeland. International Shooting Competitions (7th National Competition). Organised at Camp de Sator (Paris – Versailles) 1900. Under the Honorary Presidency of M. Émile Loubet, President of the Republic. French Shooting Union.” Further, there are the athlete’s surname, first name, sport and event, and placing at the 1900 Universal Exposition competitions.

At the bottom, there are five signatures: the President of the French Shooting Union, the Honorary Vice President of the competitions; the President of the competitions; the Director of the competitions; the Administrator General; and the Secretary General.



Sculpture Gloria Victis
 (“Glory to the Vanquished”). Bronze.
 Creator: Marius Jean Antonin Mercié.
 Made by Ferdinand Barbedienne.
 1874. Paris, France



POUR LA PATRIE!

CONCOURS INTERNATIONAL DE TIR

(7^e CONCOURS NATIONAL)

ORGANISÉ AU CAMP DE SATORY (PARIS-VERSAILLES) EN 1900

Sous la Présidence d'honneur de M. ÉMILE LOUBET, Président de la République

PAR

L'UNION

DES

SOCIÉTÉS DE TIR DE FRANCE

M. *Talot.*

à *Chatou*

a obtenu le 1^{er} Prix à la Cible populaire sur silhouette, du Concours de l'Exposition Universelle de 1900.

POUR LE COMITÉ DU CONCOURS:

Le Président de l'Union
des Sociétés de Tir de France,
Vice-Président d'honneur du Concours,

Le Président du Concours,

Micelle

F. Comte

Le Directeur du Concours,

L'Administrateur général,

J. B...

E. M...

Le Secrétaire général,

Cauchemez



Gravé par P. ...

Award diploma of the winner of the shooting competition at the Games of the IInd Olympiad. 1900, Paris



Additionally, the programme of the 1900 Olympic Games in Paris included ballooning, which was one of the most spectacular sports. Competitions for distance and altitude flights were held.

Special diplomas were made in the fashionable Art Nouveau style to award the winners. The diploma, adorned with stylised ornamentation, features a fragment of balloon competitions (in the lower left corner) and an image of a goddess in ancient Greek attire sitting above the clouds (in the lower right corner). In her left hand, she holds an olive branch for the award, and her right hand leans on a shield with three letters – the first letters of the words of the national motto of the French Republic – LEF (Liberté Égalité Fraternité, which translates to Liberty Equality Fraternity). In the clouds in the lower right corner, there is the autograph of the creator of the diploma. The upper part of the award diploma is adorned with a medallion featuring a cameo profile of two heroes crowned with laurel wreaths as victors. The creator of the diploma directs us to the pioneers – Pilâtre de Rozier and Marquis François d'Arlandes, who, on 21 November 1783, in Paris, became the first in history to ascend into the sky in a hot air balloon called "AD ASTRA" ("To the Stars"). The balloon was constructed by the Montgolfier brothers, Joseph-Michel and Jacques-Étienne (also French).





The 1900 Games of the IInd Olympiad were held in conjunction with the Universal Exposition taking place in the French capital. Some competitions were organised by the International Olympic Committee, while others were separate Exposition events and classified as “unofficial.” Balloon races were part of this programme. The diploma for the winner in this category, like other Exposition diplomas, are the peace of Art



Members of the International Olympic Committee made a great contribution to the successful organisation of the Games of the IInd Olympiad and were distinguished with commemorative diplomas of the Universal Exposition.

The central focus of the commemorative diploma of the World Exposition is a figure of a labourer, as evidenced by the tools in their hands, accompanied by a winged angel holding a flaming torch – a symbol of knowledge, education, progress, and surrounded by angels with a ribbon bearing the word “Paix” (“Peace”).

The left part of the diploma is adorned with a mighty oak tree – a symbol of the power of France – with a shield bearing the motto of the French Republic as well as ribbons with the inscriptions “Liberté, Égalité, Fraternité.” Below, there is an image of a labourer and a mother nursing a baby. At the bottom, there is a plaque with the inscription “Hard Work.”

In the right part of the diploma, against the backdrop of young trees, flowers, and slender plants, there is a stylised plaque with the inscription “Arts.” Below it, a young man in ancient Greek attire, crowned with a laurel wreath, recites artistic works, and a girl, engrossed in reading, has a stack of books and scrolls at her feet. Below, there is a plaque with the inscription “Fensée Idéale” (“Ideal Defence”).

In the middle of the lower part of the diploma, the figure “1900” stands for the year of the Exposition. On the left, there are workman’s tools (sickle, hammer) and fruit – wheat ears, apples, and laurel branches. On the right, there is scientific equipment – a compass and a caduceus, or kerykeion, which is a symbol of medicine, scrolls and more.

The base for the award inscription is a marble plate adorned with columns and a garland of apples, rings, and Ionic capitals in an ancient style.





Commemorative diploma of the 1900 Universal Exposition in Paris awarded to members of the International Olympic Committee.
Dimensions: 75x58.5 cm. Issued by the Ministry of Commerce, Industry, Posts, and Telegraphs



The winners of the competitions at the 1904 Games of the IIIrd Olympiad in St. Louis, held as part of the Universal Exposition, were also honoured with diplomas prepared for winners in various sectors of the exposition.

In the centre of the diploma, measuring 53x43 cm, there is an image of a young woman whose body is covered with the flag of the United States, draped in the form of a Greek chiton. This woman represents the United States of America. Her right hand rests on a globe, symbolising the global scale of the Exposition. She wears a Jacobin hat, a symbol of freedom, and an oak wreath, symbolising strength and longevity.

To the right of the central heroine stands a female figure wearing a crown and a light French dress with a royal cape, representing Louisiana, or "New France" – the territory that occupied the southern half of the French holdings in North America in the 17th to 19th centuries.

In her left hand, the central heroine holds a lit torch, passed to her by a naked youth, who embodies Hermes – the ancient Greek god of commerce and good luck, the patron of arts and crafts (as indicated by the wings on his feet).

The narrative composition is framed by a double olive garland. Interweaving, these garlands form 50 wreaths, inside of which are the names of U.S. states. The fifty-first wreath rises above the head of the Key figure of the award diploma.

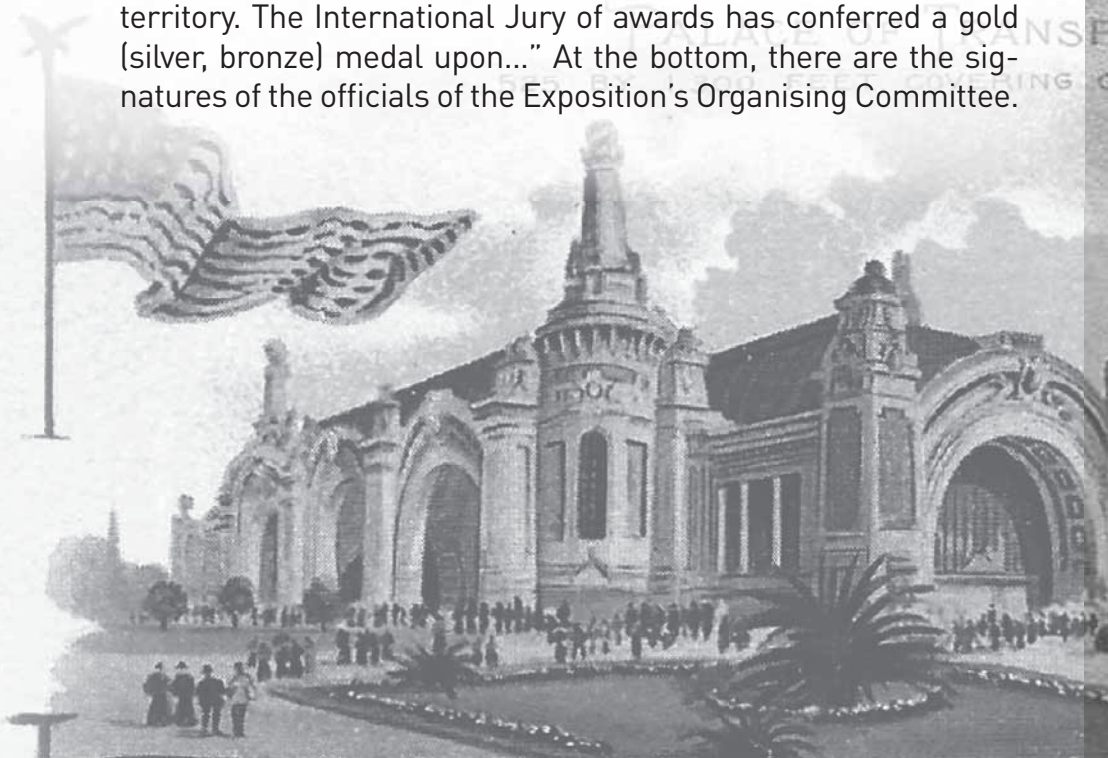
To the left on the diploma's border stands the date "1803," which refers to the year when the United States purchased the French territories in Louisiana (which constituted 23 % of the territory of that day USA). To the right is the date "1904" – the year of the World's Fair, dedicated to the centennial anniversary of the acquisition of Louisiana (the celebration was postponed to April 1904).

The award diploma bears the inscription in four lines: "United States of America. Universal Exposition Saint Louis MDCCCIV. Commemorating the acquisition of the Louisiana territory. The International Jury of awards has conferred a gold (silver, bronze) medal upon..." At the bottom, there are the signatures of the officials of the Exposition's Organising Committee.

The Games of the IIIrd Olympiad. St. Louis, 1904



Self-portrait of the American artist Will Hicok Low – creator of the diploma for the 1904 Universal Exposition in St. Louis



Award diploma for Olympic competitions held as part of the Universal Exposition in St. Louis, 1904. Dimensions: 53x43 cm



WORLD'S FAIR, ST. LOUIS, 1904.

CELEBRATING THE CENTENNIAL OF ACQUISITION OF LOUISIANA TERRITORY

OPENS APRIL 30, 1904

CLOSES DEC. 1, 1904

1876 201
 1893 403
 1904 325
 1904 1246

The creator of the award and commemorative diplomas for 1908 Games of the IVth Olympiad was the English illustrator Bernard John Partridge.

The artist designed two types of diplomas. Diplomas of the first type were intended only for awarding the medallists of the Olympic competitions. Olympic champions received diplomas larger in size than the diplomas of silver and bronze medallists (51.8x39.6 cm compared to 37x27 cm).

Each holder of a gold medal also received a smaller copy of the Olympic diploma to present to their Club or Association as a memento of their success.

In the centre of the award diploma, the artist placed the winged Nike with a victor's wreath and an olive branch in her hands. On either side of Nike stand Athena (on the left) and Britannia (on the right), surrounded by young athletes, some of them with traditional victor's wreaths.

The far-left figure holds a horn of plenty, reminding us that the ancient Olympic Games were dedicated to Zeus, who was nursed by a goat named Amalthea, whose horn became known as the Cornucopia ("Horn of plenty").

The characters depicted on the diploma are arranged in a Greek rotunda with a colonnade, lavishly decorated with reliefs depicting scenes from ancient Greek mythology and two medallions. On the marble medallion adorning the step in the lower left corner of the diploma, Nike is depicted, and on the right, George the Victorious slaying a dragon (he is the patron saint of London). Both medallions are surrounded by a laurel wreath with an ornate ribbon.

The characters and design of the diploma indicate the inseparable connection between the ancient Greece and the modern 1908 Olympics in London.

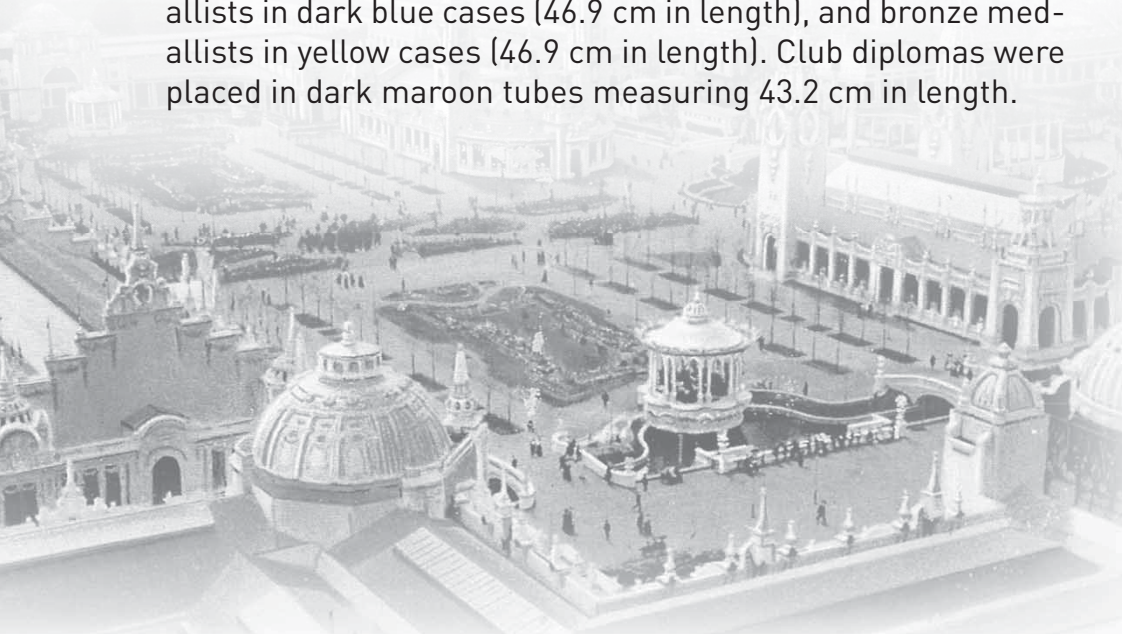
The inscription on the foreground of the diploma states who and in which sport the diploma was awarded at the 1908 Games. The diploma is signed by the President of the British Olympic Council, William Grenfell, the First Lord Desborough.

The diplomas were rolled up and placed in cases. Winners received diplomas in red cases (52.1 cm in length), silver medallists in dark blue cases (46.9 cm in length), and bronze medallists in yellow cases (46.9 cm in length). Club diplomas were placed in dark maroon tubes measuring 43.2 cm in length.

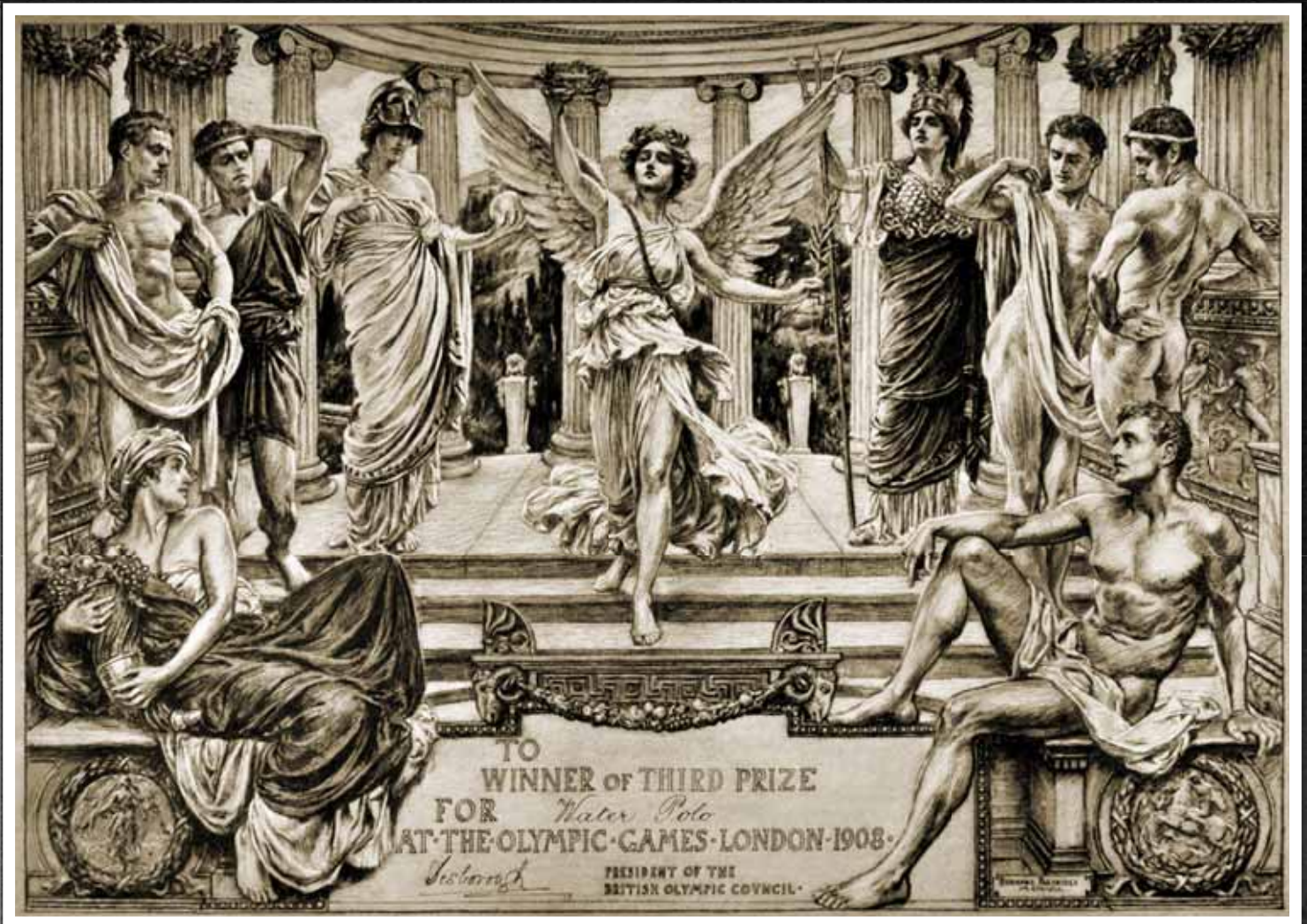
The Games of the IVth Olympiad. London, 1908



English illustrator Bernard John Partridge – creator of the Olympic diplomas for the 1908 Games of the IVth Olympiad in London



Award diploma for winners and medallists of the 1908 Games of the IVth Olympiad in London. Creator: Bernard John Partridge. Dimensions: 37x27 cm



The second type of diploma, known as the “Diploma of Merit,” had a slightly different appearance. On it, Bernard John Partridge depicted Nike, seated on a throne, with a victor’s wreath in her right hand and a shield in her left. At the foot of the throne, there is a resting athlete (on the left), and the beautiful lady History, who records all events (on the right).

The composition is richly adorned with garlands of flowers and fruits, which elegantly complement Greek columns, arches, friezes, and mosaic floors with ornamentation.

The inscription on the diploma in five lines reads: “Olympic Games · London · 1908. Diploma of Merit. Awarded to ... For ... by the British Olympic Council.”

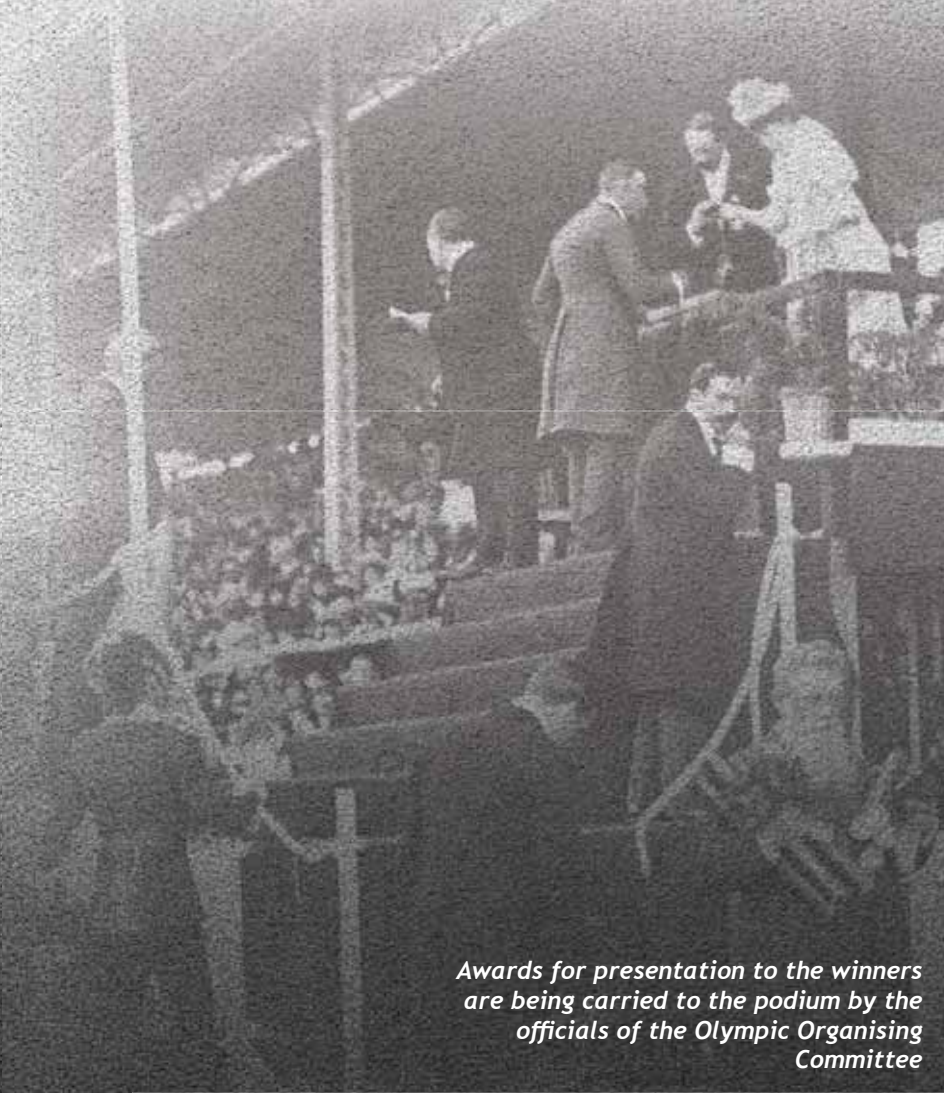
Below, there is the signature of William Grenfell, the President of the British Olympic Council, the First Lord Desborough.

Commemorative diplomas (of which 500 copies were ordered) were placed in blue tubes measuring 43.2 cm in length.

Honorary diplomas were awarded to various associations responsible for organising events of the Games, to athletes who achieved a high level of skill but did not become champions or medallists, and to individuals for their contributions to the British Olympic Council’s organisation of the Games.



Diploma of Merit for contributors of the 1908 Games of the IVth Olympiad in London. Creator: Bernard John Partridge. Dimensions: 42.5x28.75 cm



Awards for presentation to the winners are being carried to the podium by the officials of the Olympic Organising Committee



Awarding of the winners and medallists of the 1908 Games of the IVth Olympiad. In the photo: diplomas in tubes awaiting their recipients

The Olympic award diploma for the 1912 Games of the Vth Olympiad in Stockholm was designed by the Swedish artist and illustrator, Professor Olle Hjortzberg from the Royal Academy of Arts. Diplomas were printed in an edition of 1,000 copies at the Centraltryckeriet printing house in Stockholm. The Olympic champion's diploma had dimensions of 47.5x65 cm, while the silver and bronze medallists' diplomas measured 29x46 cm.

The diploma features a portrayal of one of the most revered goddesses of ancient Greek mythology, Athena. This is evident through various attributes: the goddess of wisdom and war typically wears a helmet (here, the helmet is stylised into a diadem); Athena's chiton is adorned with an aegis featuring the head of the Gorgon Medusa; and snakes, symbols of rebirth and eternity, are the constant companions of Athena. In her right hand, the goddess holds a staff, while in her raised left hand, Nike, the spirit of victory, hovers over the globe.

The representation of Athena on the 1912 Olympic diploma is a stylised reflection of the colossal sculpture created by the renowned ancient Greek artist of the High Classical period, Pheidias – the Athena Parthenos. This statue adorned the temple atop the Acropolis in Athens and was made of gold and ivory.

It's worth noting that in Pheidias' masterpiece, the ceremonial helmet on the head of the goddess is meticulously detailed: a triple crest of the helmet is adorned with Sphinx figures between winged horses – Pegasus (children of the Gorgon Medusa), and griffins are placed on the cheekpieces. The creator of the diploma, while preserving all the elements of Pheidias' masterpiece, skilfully stylised the creation of the great ancient Greek sculptor into a ceremonial diadem in the Art Nouveau style.

The figure of the goddess is set against the backdrop of the Olympic Stadium in Stockholm, specially constructed for the 1912 Games. To the left of the figure is Sweden's national heraldic symbol – three crowns, as well as the traditional birch tree, symbolising light and purity.

The Games of the Vth Olympiad. Stockholm, 1912



*Swedish artist, Professor
Olle Hjortzberg – creator
of the Olympic award diploma
for the 1912 Games
of the Vth Olympiad
in Stockholm*





Olympic Award diploma for the 1912 Games of the Vth Olympiad in Stockholm. Creator: Olle Hjortzberg.
Printing: Centraltryckeriet printing house, Stockholm. Dimensions: 47.5x65 cm. Edition: 1,000 copies

A garland of laurel leaves and white lilies adorns the goddess's figure. The colours used for Athena's robe, aegis, sandals, diadem, Nike on the globe, and the heraldic symbol are yellow and blue, corresponding to the colours of the Swedish national flag.

The diploma is executed in the Art Nouveau artistic style, which gained significant popularity from the late 19th to the early 20th century.

The inscription on the diploma consists of five lines: "Vth Olympiad. Olympic Games Stockholm 1912" followed by information about the athlete's name, placement, sport and event.

In accordance with the general regulations of the Olympic Games, every prize-medal had to be accompanied by a diploma.

Additionally, every competitor, other than a winner, whose performance was of pre-eminent merit, was presented with a special Diploma of Merit. Such diplomas were also awarded to participants of the marathon race and the cycling race around Lake Mälaren (Malar) who completed the distance within the winner's time plus 25 %.

The Diploma of Merit was the same as the Award Diploma for the prize-winners. It's size was fixed at 47,5x65 cm. About 1,000 prize-diplomas and 450 Diploms of Merit were awarded.

In addition to the award diplomas issued by the Games' Organizing Committee, the winners of the Olympic competitions were granted special diplomas from the International Olympic Committee. This diploma was decorated with laurel garlands, ribbons and elegant cameo and included an inscription in French: "Vth Olympiad Stockholm 1912. Sport and event, name of the winner. The document was signed by IOC President Baron Pierre de Coubertin.

After the closing of the Games, the Swedish Olympic Committee decided to issue additional Commemoration Diplomas:

- A Commemorative Diploma was awarded to all major associations represented at the various Games, members of the International Olympic Committee, and leading persons of National Olympic Committees.

- A diploma for Meritorious work was presented to members of the Swedish Olympic Committee, Presidents and Secretaries of Special Committees.

- A Contractors' Diploma was given to firms and organisations that meritoriously carried out the contracts with the Swedish Olympic Committee and the Stadium.

In total, approximately 2,000 diplomas were awarded.



Special award diploma from the International Olympic Committee for the winners of Olympic competitions. Stockholm, 1912.





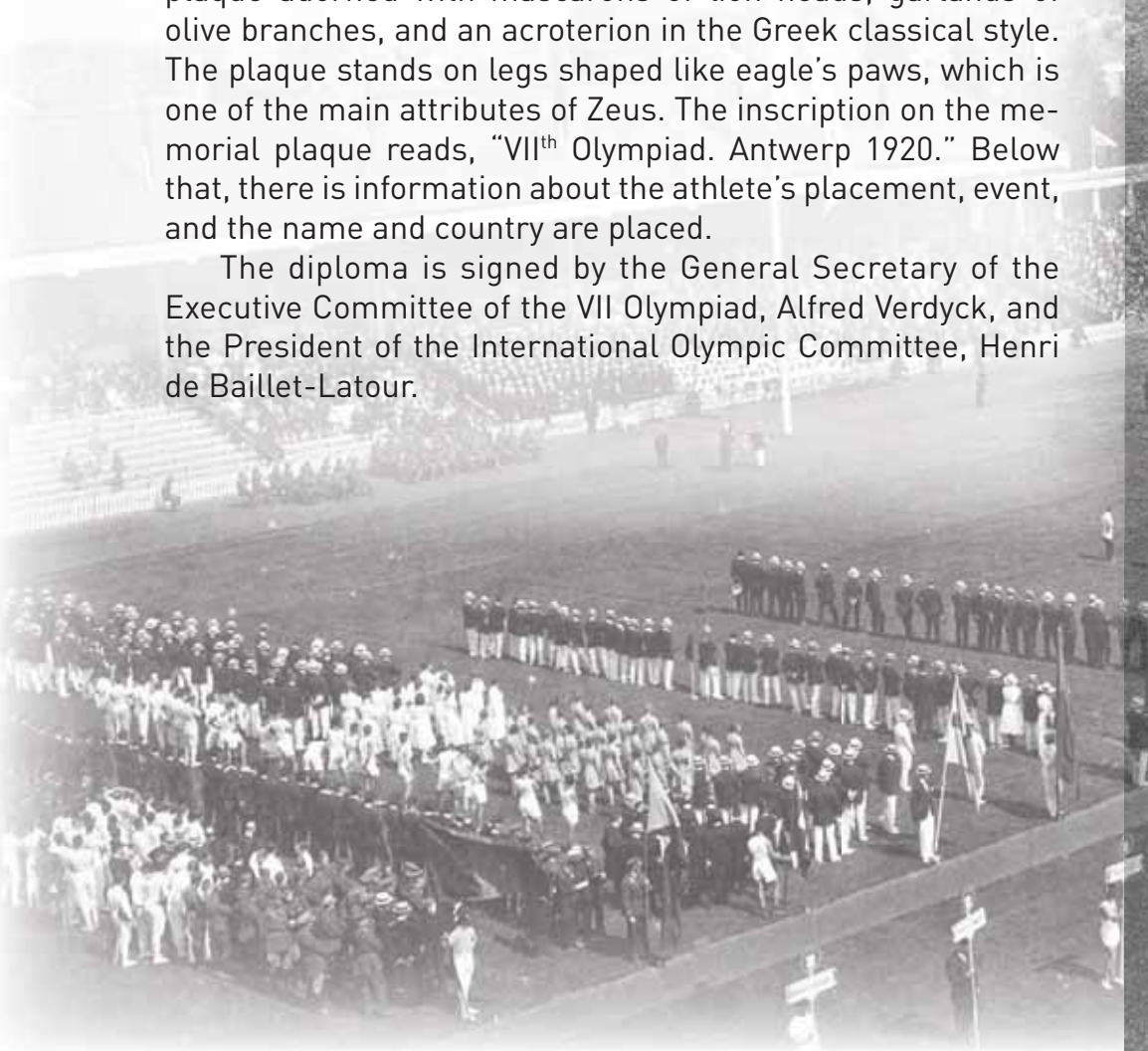
The Games of the VIIth Olympiad. Antwerp, 1920

The creator of the Olympic diploma for the 1920 Games of the VIIth Olympiad in Antwerp was the Belgian artist Jean Malvaux. The diploma, measuring 72x55 cm, was printed by J. E. Goossens, S. A. in Brussels with an edition of 1,350 copies.

The central figure of the diploma is the goddess Athena, who is crowning an athlete, the victor of the Olympic competitions, with a triumphal wreath. Behind her is an ancient Greek temple, athletes with victors' wreaths and palm fronds, as well as garlands of flowers. To the right of the goddess, there is a racetrack with athletes awaiting their awards. In the distance, you can see the Cathedral of Our Lady in Antwerp and the city panorama.

In the lower right corner, the artist placed a memorial plaque adorned with mascarons of lion heads, garlands of olive branches, and an acroterion in the Greek classical style. The plaque stands on legs shaped like eagle's paws, which is one of the main attributes of Zeus. The inscription on the memorial plaque reads, "VIIth Olympiad. Antwerp 1920." Below that, there is information about the athlete's placement, event, and the name and country are placed.

The diploma is signed by the General Secretary of the Executive Committee of the VII Olympiad, Alfred Verdyck, and the President of the International Olympic Committee, Henri de Baillet-Latour.





Award diploma of the 1920 Games of the VIIth Olympiad in Antwerp. Creator: Jean Malvaux. Printing: J. E. Goossens, S. A., Brussels. Dimensions: 72x55 cm. Edition: 1,350 copies.

The task of creating a diploma to honour the winners and medallists of the “Winter Sports Week,” which took place in the commune of Chamonix, one of the oldest ski resort in France in 1924 and was later recognised by the International Olympic Committee as the 1st Olympic Winter Games, was entrusted to the illustrator Paul Plumereau. According to his design, a diploma measuring 74x54 cm was created and printed at the Imprimerie Debar printing house (Reims-Paris).

The award diploma features a skier gazing at the beautiful nature of the French Alps near the foot of Mont Blanc. In the valley, the artist depicted an ice rink with people enjoying themselves, capturing the atmosphere of entertainment.

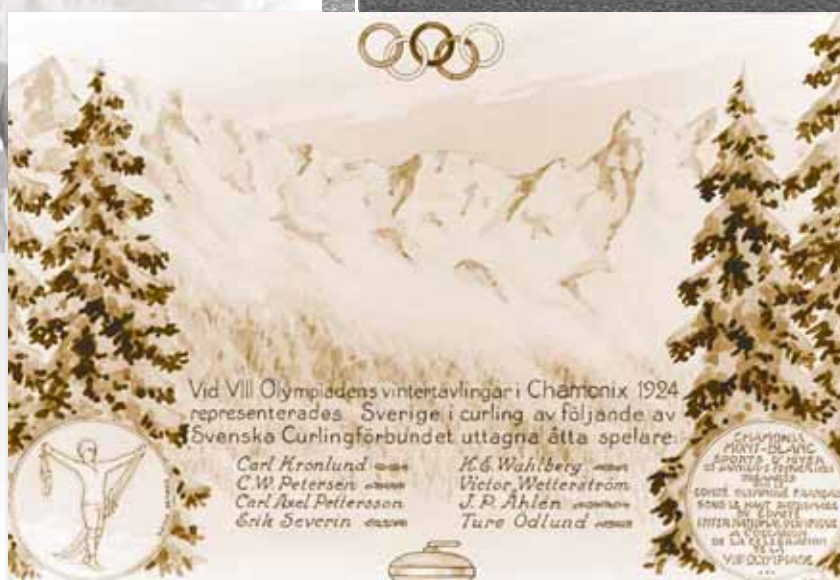
The diploma is framed with a garland made of branches of coniferous trees and pinecones, which are the fruits of coniferous plants, similar to the olive branch with fruits on the diplomas of the Olympic Games, symbolising years of hard work to achieve fruitful results.

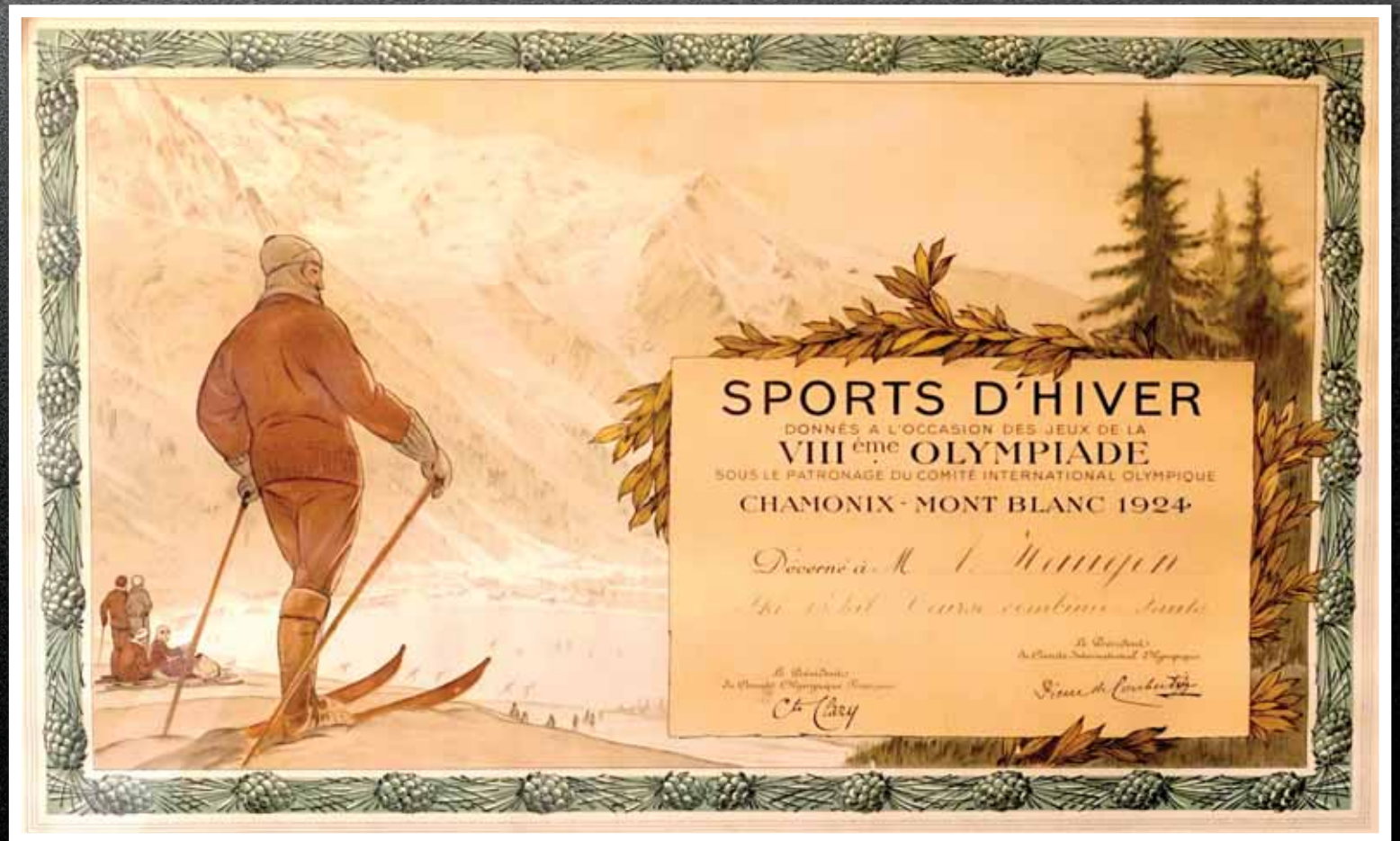
The text is placed within a rectangle of a warmer beige colour, surrounded by olive branches. The inscriptions are in French in three lines: “Winter Sports. Presented on the occasion of the VIIIth Olympiad, held under the patronage of the International Olympic Committee. Chamonix-Mont Blanc 1924.” Below that are the name and surname of the athlete, placement and event.

The diploma is signed by the President of the International Olympic Committee, Pierre de Coubertin, and the President of the French Olympic Committee, Count Justinien de Clary.

1st Olympic Winter Games. Chamonix, 1924

*Diploma for participants of
the 1st Olympic Winter Games
of 1924 in Chamonix – Swedish
curling team (demonstration sport)*





Award diploma of the 1st Olympic Winter Games of 1924 in Chamonix. Artist: Paul Plumereau. Printing: "Imprimerie Debar," Reims-Paris. Dimensions: 74x54 cm

The task of creating the award diploma for the 1924 Games of the VIIIth Olympiad in Paris was entrusted to the French artist, caricaturist, and engraver, Bernard Étienne Hubert Naudin, whose candidacy was proposed by the Department of Fine Arts.

As both an artist and an engraver, Naudin expressed concerns about the loss of the image's quality during cheap printing. After careful selection, the Devambez publishing house in Paris, led by the prominent designer and engraver, Professor André Devambez of the National School of Fine Arts of France, was chosen to produce the diploma. The diploma is considered an unquestionable masterpiece.

The Organising Committee of the Games was fortunate to achieve the most accurate reproduction of the Olympic diploma at the most advantageous price, which allowed to print the required number of copies, measuring 49.5x63.2 cm.

The central figure of the diploma is the graceful figure of Nike, the winged goddess who, having just descended from the heavens, holds sacred olive and palm branches high in her hands to award the victor.

To the left of the main heroine, between columns of a Greek temple adorned with olive wreaths, allegorical figures include an athlete with a spear, a woman, and a young participant in poetic literary competitions. To the right, there is an athlete with a victor's wreath and a girl who participated in musical competitions. It's worth noting that during the Games of the VIIIth Olympiad, in addition to sporting events, there was an arts competition where artists competed in architecture, literature, sculpture, painting, and music – the so-called "Five Muses."

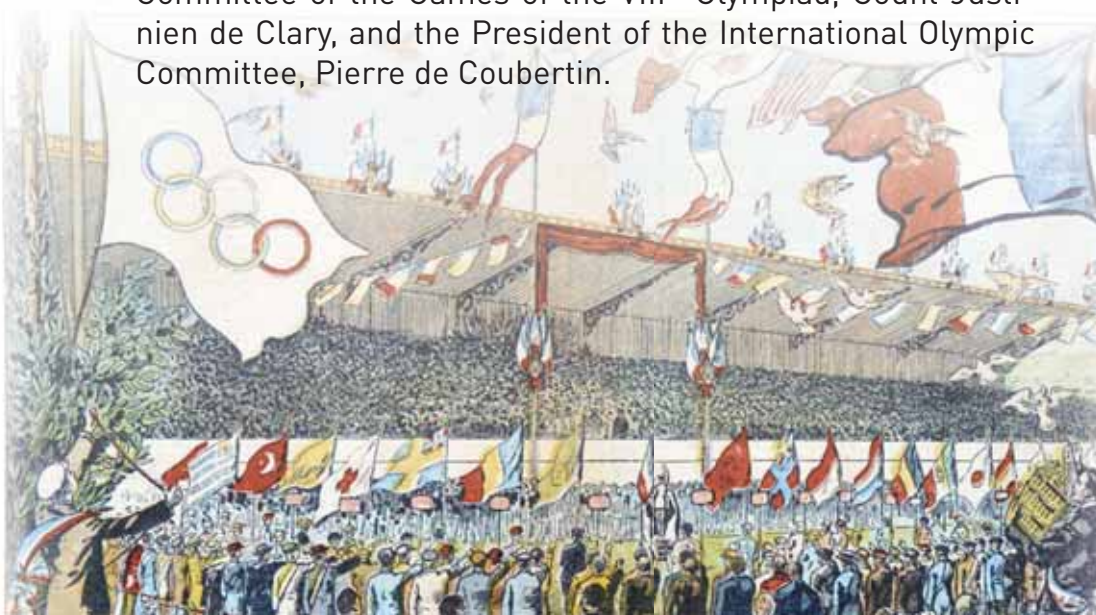
At the top of the diploma, it reads "VIIIth Olympiad. Paris. MCMXXIV (1924)." At the bottom, it states "Diploma," followed by the name of the awardee and the type of competition.

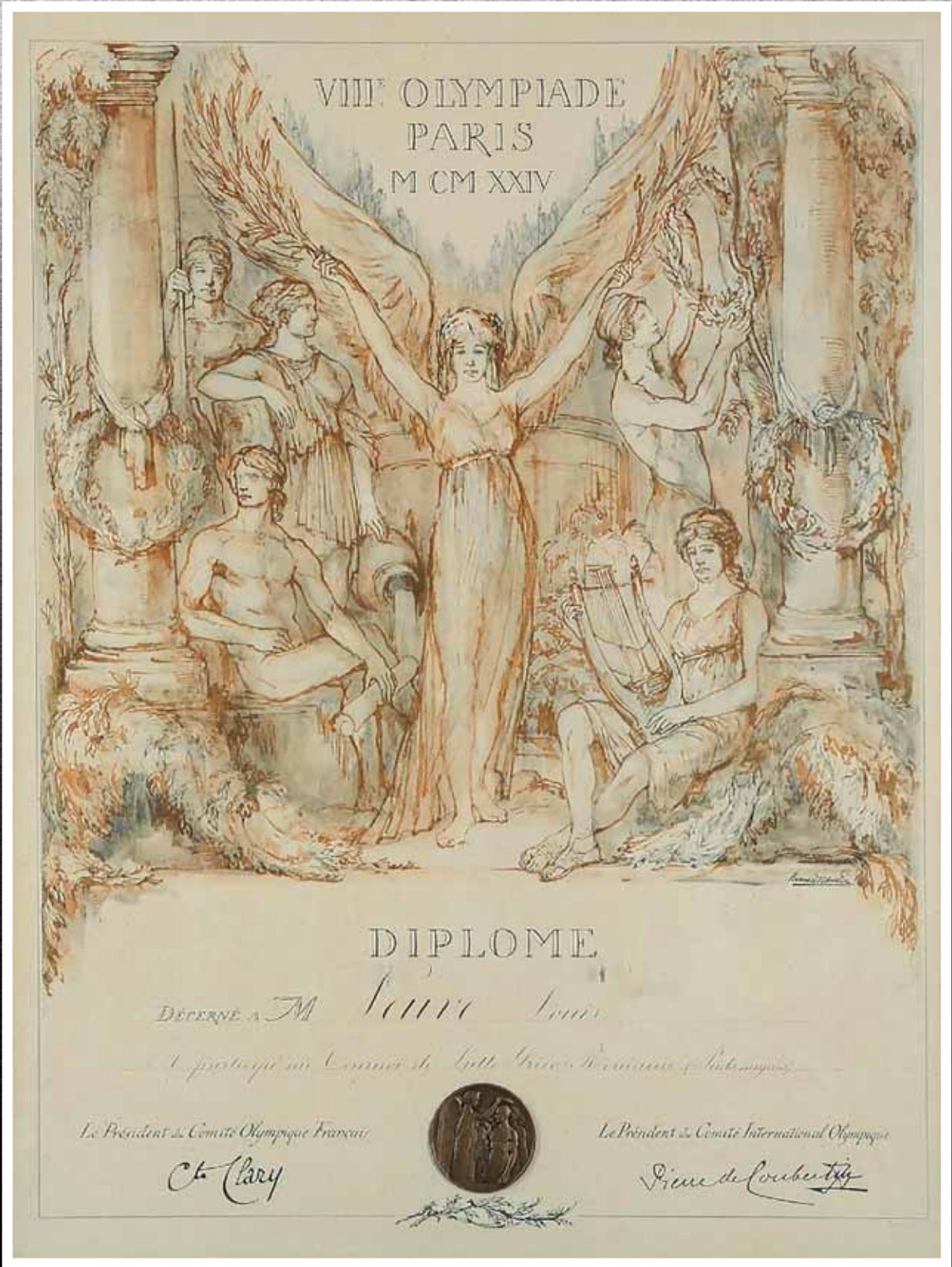
The signing of the diplomas was entrusted to the calligraphy service established by the French Olympic Committee. Each diploma contained the signatures of the President of the French Olympic Committee, the President of the Organising Committee of the Games of the VIIIth Olympiad, Count Justilien de Clary, and the President of the International Olympic Committee, Pierre de Coubertin.

The Games of the VIIIth Olympiad. Paris, 1924



French artist, caricaturist, and engraver Bernard Étienne Hubert Naudin – creator of the award diploma for the 1924 Games of the VIIIth Olympiad in Paris





Award diploma of the 1924 Games of the VIIIth Olympiad in Paris. Creator: Bernard Étienne Hubert Naudin
Printing: Devambez publishing house, Paris. Dimensions: 49.5x63.2 cm.

The award diploma for the IInd Olympic Winter Games of 1928 in St. Moritz was produced by Simplon S.A in Lausanne, Switzerland.

The designer placed a composition of olive branches and the inscription "St. Moritz 1928" at the centre of a sky-blue and beige sheet measuring 39x34 cm. This composition, along with the Olympic symbol and the border of the diploma, was printed in gold, the text in a dark chocolate colour, and the signatures in black ink.

In the upper right corner, a double-sided bakelite copy of the commemorative medal is attached.

The text on the diploma is in French in four lines and reads, "IInd Olympic Winter Games. Organised by the Swiss Olympic Committee. Diploma. Awarded to..." followed by the name and surname of the athlete, sport and event.

At the bottom, there are the signatures of the President of the International Olympic Committee, Henri de Baillet-Latour, and the President of the Swiss Olympic Committee, William Hirschy.



IInd Olympic Winter Games. St. Moritz, 1928





LES **II^{ES} JEUX OLYMPIQUES D'HIVER**
ORGANISÉS PAR
LE COMITÉ OLYMPIQUE SVISSE

DIPLÔME

Décerné à

*Le Président du Comité
Olympique Suisse
W. Hirschy.*

*Le Président du Comité
International Olympique*



Simplon S.A. - Lausanne

Award diploma of the IInd Olympic Winter Games of 1928 in St. Moritz.
Printing: Simplon S.A. company, Geneva. Dimensions: 39x34 cm

The award diploma for the 1928 Games of the IXth Olympiad in Amsterdam was created by the Dutch artist and designer Christian Johannes van der Hoef.

The diploma was printed in gold and black colours at the Senefelder printing house in Amsterdam, with a total of 1,842 copies produced. It measures 54x74 cm and was designed in the highly fashionable Art Deco style of that era, featuring a beautiful ornamental border.

On the diploma, there is a stylised winged goddess of victory, Nike, holding a flaming torch, as it was during these Games that the Olympic flame was first lit at the opening ceremony. The winged Nike appears to be flying over five Olympic rings.

Below this image is the Dutch text in three lines: "IXth Olympiad. Amsterdam. 1928," followed by the athlete's placement, surname, country, sport and event.

The diploma is signed by the President of the International Olympic Committee, Henri de Baillet-Latour, and the President of the National Olympic Committee of the Netherlands, A. Schimmelpenninck.

The same type of diploma was awarded to the Officials of the Games, who made a significant contribution to its successful conducting.

The Organising Committee of the Games on the proposal of an International Federation awarded a Diploma of Merit to a competitor whose performance has been brilliant but who has not won a prize.

The diploma was used both for the prize diploma and the Diploma of Merit

The Games of the IXth Olympiad. Amsterdam, 1928



Dutch artist and designer Christian Johannes van der Hoef created the award diploma for the 1928 Games of the IXth Olympiad in Amsterdam





Award diploma of the 1928 Games of the IXth Olympiad in Amsterdam. Creator: Christian Johannes van der Hoef. Printing: Senefelder printing house, Amsterdam. Dimensions: 54x74 cm. Total copies: 1,842

IIIrd Olympic Winter Games. Lake Placid, 1932

The award diploma of the IIIrd Olympic Winter Games, held in 1932 in Lake Placid (USA), was produced in the size of 35.5x25.5 cm.

The background is the image of the commemorative plaque of the participant of the Games – the winged goddess of victory Nike with a trumpet of glory and a torch against the background of the mountain scenery of Lake Placid. The composition is crowned by the Olympic symbol – five intertwined rings.

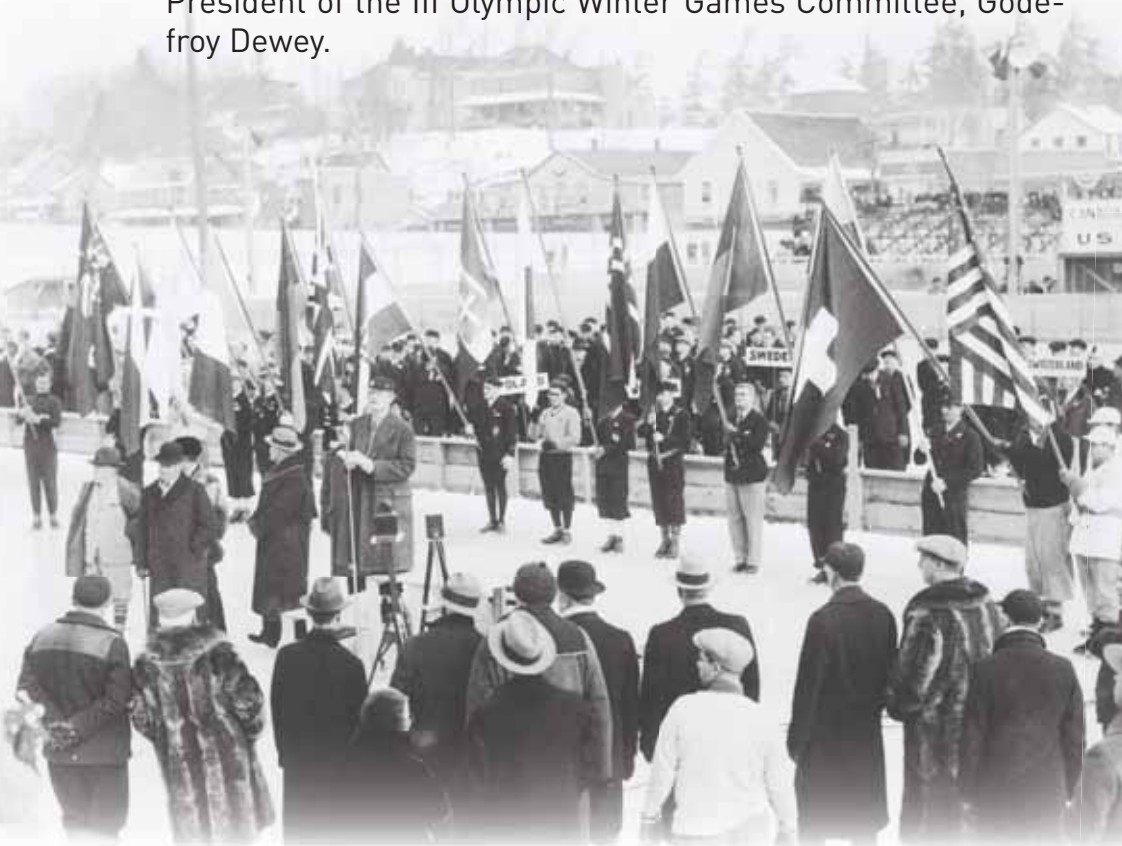
The diploma also shows an award-winning Olympic medal: on the left is its front side with the winged goddess Nike flying over the Lake Placid sports venues, on the right – the reverse side, on which the Olympic symbol and olive branches, as well as the inscription in English “III Olympic Winter Games. Lake Placid 1932.”

Below it is written “Diploma. Awarded to...,” followed by the first and last name, country, the athlete’s placement, sport and event.

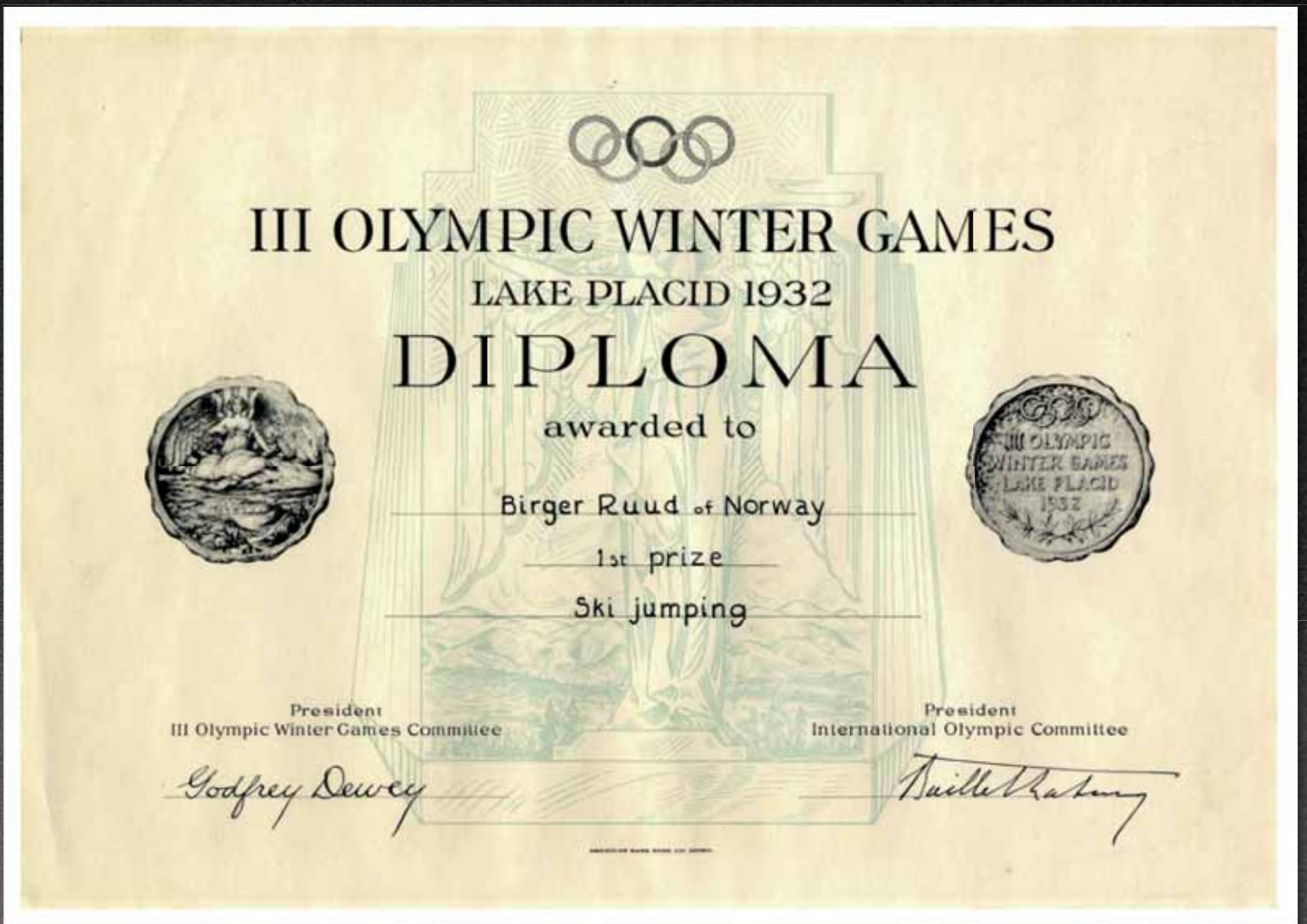
The diploma was signed by the President of the International Olympic Committee, Henri de Baillet-Latour, and the President of the III Olympic Winter Games Committee, Godfrey Dewey.



For the first time in Olympic history, at the IIIrd Olympic Winter Games in 1932 in Lake Placid, Los Angeles, medal winners and athletes mounted the Olympic podium to be awarded. Previously, VIP personalities stood on the podium during award ceremonies



Award diploma of the IIIrd Olympic Winter Games of 1932
in Lake Placid. Dimensions: 35.5x25.5 cm



Many artists presented sketches of the Olympic diploma for the 1932 Games of the Xth Olympiad in Los Angeles. Projects had been evaluated for more than a year, but none of them was considered satisfactory. In the end, representatives of the Organising Committee turned to Harry Muir Kurzworth, art curator of the Los Angeles Museum, to enlist his help in creating a suitable design. He was immediately interested and took up the matter himself.

The diploma had a size of 60x48 cm. The design, colour scheme and many details of this Olympic diploma were based on the classical art of red and black-figure Greek vase painting.

The frame is represented by a sacred olive branch, which is the highest award for a participant in the Olympic Games.

On the left is Columbia, which symbolises the hosting state of the USA. With the flaming Olympic torch in her hand, she greets the peoples of the world. The woman wears a Doric chiton and a Phrygian winged liberty hat on her head. Columbia is depicted against a background of stars, symbolising aspiration, and the rising sun, which is the embodiment of progress. At her feet, there are mountains, palm and orange groves, and Los Angeles City Hall as a symbol of the state and city hosting the Games.

On the right stands Athena – the patroness of the first host-city of the modern Olympics, the goddess of wisdom, warfare and handcraft. She is clad in a classic chiton and himation. The scaly skin on the shoulders is a symbol of power over one's enemies. Athena's forehead and hand are adorned by wreaths of victors made of sacred olive, and she also holds a statue of Nike on the globe. The goddess has lowered her shield and spear, and placed her war helmet at her feet, demonstrating peaceful intentions. The Temple of Athena – the Parthenon – in the Greek capital Athens can be seen on the horizon.



The Games of the Xth Olympiad. Los Angeles, 1932



Harry Muir Kurzworth, the artistic curator of the Los Angeles Museum, created the Olympic award diploma for the 1932 Games of the Xth Olympiad in Los Angeles

Award diploma of the 1932 Games of the Xth Olympiad in Los Angeles. Dimensions: 60x48 cm



The frieze in the upper part of the diploma depicts various competitions of the ancient Games, depicted on vases of the 5th century BC. The lower frieze represents other types of ancient athletic competitions.

The lower edge of the diploma is trimmed by a typical Greek ornament decorated (from the left) with the coat of arms of the United States of America; the "Bear flag" of California, which is one of the official symbols of the state; Olympic rings in the centre; a bunch of grapes, which is one of the symbols of the city of Los Angeles; and the coat of arms of the city of Los Angeles.

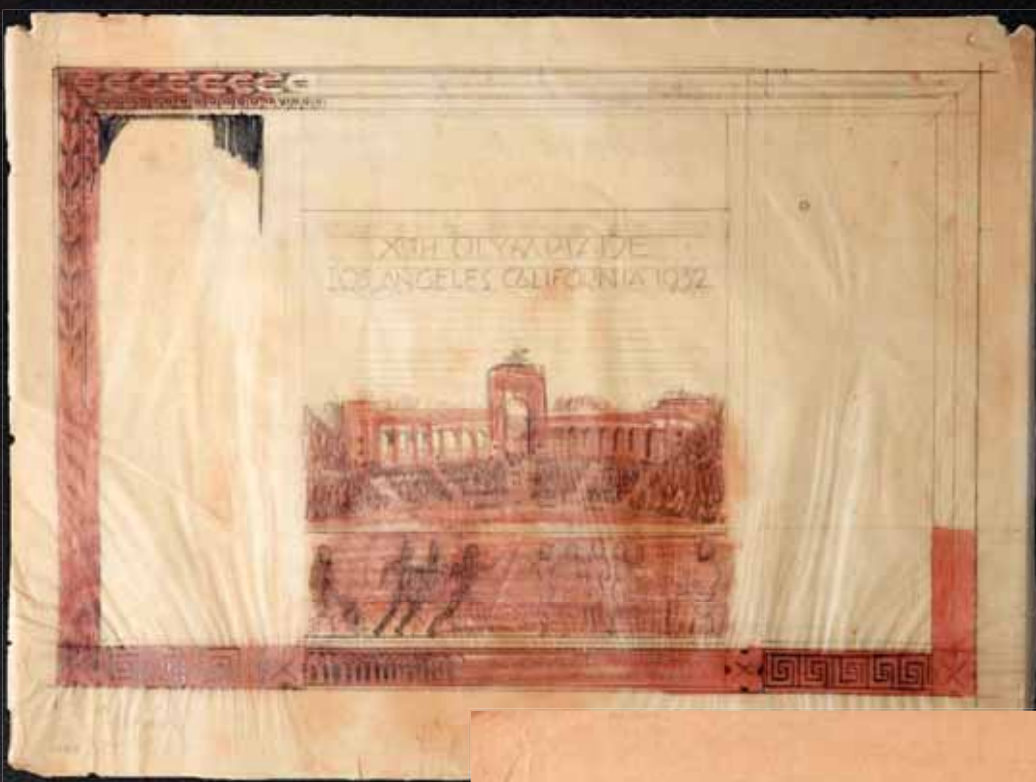
The terracotta and black colour scheme were borrowed from 5th century BC vases exhibited in the Museum of Los Angeles.

The central part of the diploma contains inscriptions in English "Diploma. Xth Olympiad. Los Angeles 1932." Next comes the information about the name and surname of the athlete, sport and event. Concluding the central part of the diploma is a view of the main stadium of the Games, filled with spectators, over which the flags of the participating countries are flying, and above the central entrance there is a cauldron with a lit Olympic flame.

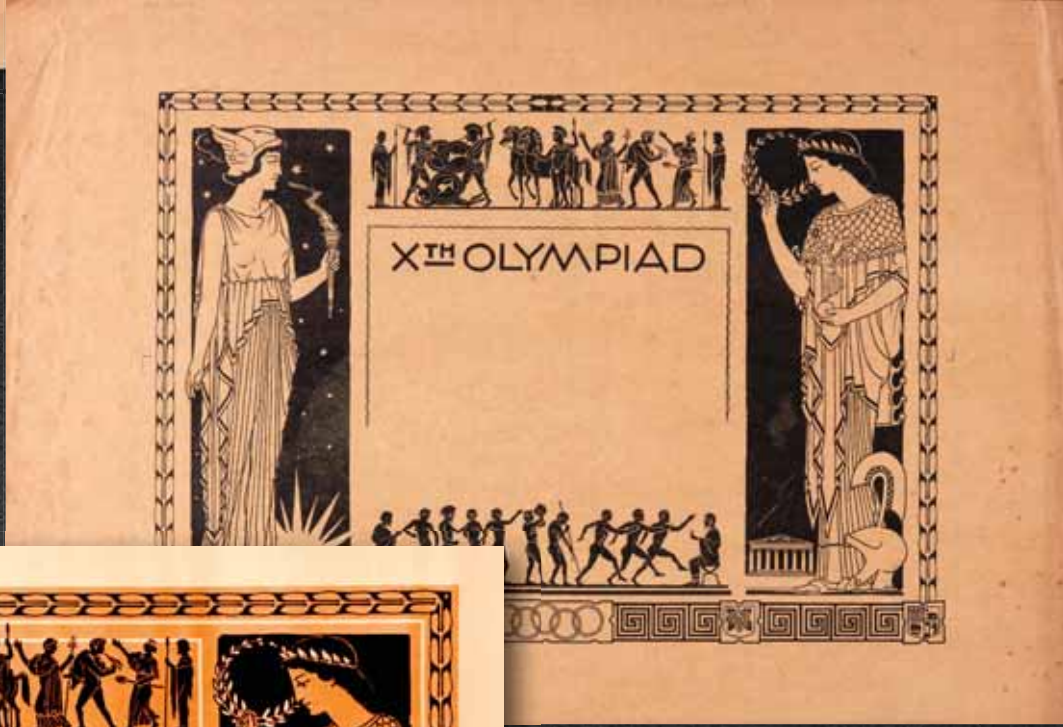
Below are the signatures of the President of the Organising Committee of the Games, Charles H. Sherrill, and the President of the International Olympic Committee, Henri de Baillet-Latour.



◀ The colour scheme and ornamentation of the diploma were borrowed by the artist from ancient Greek vases dating back to the 5th century BC, preserved in the Los Angeles Museum



Sketch of the diploma



Intermediate print of the diploma after applying black paint



The Olympic diploma presented to Baron Pierre de Coubertin, the "Founder and Life Honorary President of the Olympic Games," on behalf of the Organising Committee and the International Olympic Committee

The central figure of the award diploma of the IVth Olympic Winter Games of 1936 in Garmisch-Partenkirchen was the image of the award medal of the Games, the date "1936" and the Olympic symbol on a dark mustard background. The obverse side of the medal depicts a chariot drawn by three horses. On the chariot stands the winged goddess of victory, Nike, with the victor's olive wreath in her right hand. The chariot races along the arch, which symbolises the hippodrome in Ancient Olympia.

Items of winter sports equipment are presented below: sledges, skis, hockey stick, skates – symbols of various types of the Olympic programme. On the lower edge of the medal is the inscription in a semicircle in German "Garmisch-Partenkirchen."

The lower part of the diploma on a beige background contains information: the inscription in German "IV. Olympic Winter Games. Garmisch-Partenkirchen. 6–16 February 1936," followed by the athlete's surname, name, country, sport and event, and the athlete's placement.

The diploma was signed by the President of the International Olympic Committee, Henri de Baillet-Latour, the President of the Organising Committee of the IVth Olympic Winter Games, Karl Ritter von Halt.

The diploma measuring 35x49 cm is decorated with a classic ornament in brown, beige, and red colours with elements of intersecting lines symbolising the meeting of the earthly and the heavenly.

IVth Olympic Winter Games. Garmisch- Partenkirchen, 1936



The award diploma for the demonstration Olympic event – ice stock – belonging to the women's national team of Germany. 1936, Garmisch-Partenkirchen

1 9 3 6



IV. OLYMPISCHE
WINTERSPIELE
GARMISCH-PARTENKIRCHEN
Ö.-10. FEBRUAR 1936

DRIITE
IM EISKUNSTLAUF PAARLAUFEN
ROTTER / SZOLLAS

UNGARN
BRONZENE PLAKEITE

DAS ORGANISATIONSKOMITEE
FÜR DIE IV. OLYMPISCHEN
WINTERSPIELE 1936 E.V.

DAS INTERNATIONALE
OLYMPISCHE KOMITEE

D. Müller

Henri de Launay

Award diploma of the IVth Olympic Winter Games of 1936 in Garmisch-Partenkirchen. Dimensions: 35x49 cm